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From The Director



PATRICIA SIEBER, PH.D.
DIRECTOR, EAST ASIAN STUDIES CENTER

The other day, standing at the glass door leading onto the porch, I gazed absentmindedly into our backyard.

I had stood there many times before, catching the humdrum surprises of the miniature landscape, pausing to feel the ordinary heartbeat of a patch of green amidst bricks, pavement, and wood: the arc of the mulberry tree large enough to stand out on Google Earth, the ebb and flow of hostas, cone flowers, and mums, the cat chasing the squirrels, each day another chance to test each other's agility and speed, the sound of the neighbors' voices, seen and unseen.

But that day, I suddenly gasped breathlessly, startled by the sheer magnitude of the spectacle before me: two giant stalks of bamboo—each over an inch in diameter and at least six feet tall—thrust themselves upward in neatly defined increments of glassy green.

I laughed, as though I was some Alice at the entryway to some wonderland. Bamboo? As I surveyed the yard more carefully, I realized that there were six stalks of varying sizes that had sprouted—seemingly overnight—in different parts of the peony plot.

To be sure, there was the bamboo growing in the neighbor's yard. They had planted it many years ago. A disheveled clump of stalks, it was four feet in height with wispy leaves, hovering, or so it seemed, at the margins of its climatic comfort zone, barely hanging on against the ever wilder fluctuations of the mid-continental weather.

And now this? Even though commonsense was quick to remind me that bamboo is an invasive species, could I really have anticipated the grace, power and beauty of these new stalks? I thought of the rhizomes, sent traveling underground, burrowing through the stony soil, pushing further with unsteady prospects. And then changing course abruptly, skyward, bursting forth at what one might call the "speed of bamboo light," suddenly visible, a fact of nature, a gift of time.

Now amidst the din of news both startling and stale, I watch the bamboo unsheathe itself, shedding its husks one branch at a time, unfolding its crisp leaves into the summer light. It sways in the evening breeze, a whisper, barely audible. Who knows whose dead are chiming in? No talk here of economics, business, transactions, deals, risk assessments, and rationalism. No. This is not the sound of any bottom line.

This is the sheer wonder of it. Resilience. Trial and error. The promise of probing. The art of going beyond. Science. Art. Education. Language. The tender shoots of words from another time and place. As Su Shi observed some time ago: "Who can fathom this uncanny power?"

Patricia Sieber

PATRICIA SIEBER, PH.D.
DIRECTOR, EAST ASIAN STUDIES CENTER
ASSOCIATE PROFESSOR, EAST ASIAN LANGUAGES AND LITERATURES

Center News

New directors for Chinese and Korean studies institutes named

The East Asian Studies Center is led by faculty director, Dr. **Patricia Sieber**, and three faculty associate directors, who serve as directors for the country-specific institutes for Chinese Studies, Japanese Studies and Korean Studies. In Autumn 2010, Dr. **Marjorie K.M. Chan** and Dr. **Chan E. Park** were appointed directors of the Institute for Chinese Studies and the newly-established Institute for Korean Studies, respectively. They join Dr. **Richard Torrance** who continues to serve as the director of the Institute for Japanese Studies.

Chan is associate professor of Chinese linguistics in the Department of East Asian Languages and Literatures, and adjunct associate professor in the Department of Linguistics, at The Ohio State University. A faculty member at OSU since academic year 1987-1988, her research area is Chinese linguistics, with focus on phonetics (particularly with respect to prosody-discourse interface), phonology (synchronic and diachronic), and dialectology. Recent publications include collaborative works on the Mandarin and Cantonese ToBI systems of prosodic transcription, studies pertaining to humor, language and gender, as well as pragmatic functions

of sentence-final particles. Her research interest and publications also extend to studies on written Cantonese, Chinese regional operas (with their different dialect bases), and Chinese computing, including corpus linguistics and issues concerning concordancing of Chinese e-texts.

Park received her Ph.D. from University of Hawaii, and is currently associate professor of Korean language, literature, and performance studies at The Ohio State University. Her specialization is research and performance of p'ansori, Korean story-singing, its performance in transnational context in particular, related oral narrative/lyrical/dramatic traditions, and their places in the shaping of modern Korean drama. She has published extensively on the theory and practice of oral narratology and its interdisciplinary connection with arts and humanities as a whole, including her recent monograph, *Voices from the Straw Mat: Toward an Ethnography of Korean Story Singing* (University of Hawaii Press, 2003). Park has given numerous lectures, seminars, workshops and performances of p'ansori locally, nationally and internationally.

Office of International Affairs, area studies centers hire evaluation manager

The Ohio State University's Office of International Affairs and the area studies centers are pleased to welcome Dr. **Xinquan (Cindy) Jiang** as the new evaluation manager. She will be in charge of successful utilization of the OIA Shared Tracking and Evaluation system. Dr. Jiang will work closely with the OIA units, particularly federally-funded Title VI National Resource Centers in regards to planning, tracking and evaluating their programs and activities. She will also advise and train OIA staff on evaluation and assessment in order to improve the overall quality of programs.

Jiang received her Ph.D. in higher education from the Center for the Study of Higher and Postsecondary Education at the University of Michigan. She comes to OIA with significant experience in program evaluation, higher education research and international education. She previously held positions at the University of Michigan where she developed international programs and worked on a number of research projects on college student outcomes and intercultural learning.

Jiang also holds an undergraduate degree in communications from Shanghai International Studies University and a master's degree in interpersonal and public communication. She is fluent in Chinese, Korean and English, and has also studied Japanese. She lives in Dublin with her husband, Rilong, and sons, JiWon and JiMin.

ICS celebrates Chinese New Year with first annual banquet



STUDENTS ENJOY CONVERSATION AND FOOD AT THE CHINESE NEW YEAR BANQUET.

The Institute for Chinese Studies ushered in Year 4708, the Year of the Rabbit with its First Annual Chinese New Year Banquet. The celebration took place on February 12, 2011 at Sunflower Chinese Restaurant. This event brought together faculty, staff, students and community members and allowed them to mingle in a casual and festive setting while enjoying a traditional feast. Party-goers were treated to traditional and modern musical pieces played on the erhu by OSU's own **Tsun-Hui Hung** and **Sofia Antoun**. The first official New Year's celebration was a tremendous success and EASC would like to thank the organizers, ICS director **Marjorie Chan**, Assistant Director **Jeffrey Chan**, and Professor **Christopher Reed**.

Focus on Film

IKS features screening and lecture with David Chung

The Institute for Korean Studies, in co-sponsorship with EASC and the Wexner Center for the Arts, featured a screening of **David Chung's** documentary, *Koryo Saram: The Unreliable People*, on May 10 in the Wexner Center's auditorium. This one-hour documentary film co-directed by Y. David Chung and Matt Dibble focuses on Stalin's 1937 campaign of massive ethnic cleansing and the forcible deportation of everyone of Korean origin living in the coastal provinces near the border of North Korea to the unsettled steppe country of Central Asia, 3700 miles away. The story of the 180,000 displaced Koreans, who became political pawns during the Great Terror, is the central focus of this film.

The following day, Chung traced his artistic career in an illustrated lecture titled "Mega Morning Calm." Chung revealed personal reflections about his work and discussed his recent projects, including *Pyongyang*, an installation of new work about his trip to North Korea. A multimedia artist and filmmaker known for his film and video work, installations, drawings, prints and public artworks, Chung's work has been shown throughout the country in exhibitions at the Boston Museum of Fine Arts, the Corcoran Gallery of Art, the Asia Society, the Walker Arts Center, the Wadsworth Atheneum, Project Rowhouses, the Studio Museum in Harlem, the Gwangju Biennale, the Tretyakov Gallery of Art (Moscow), the William's College Museum of Art and a solo exhibition at the Whitney Museum of American Art.

ICS presents documentary film about experimental art in South China

On May 6, ICS was pleased to welcome **Jane DeBevoise**, Chair of Asia Art Archive (AAA). DeBevoise provided a brief introduction before the screening of *From Jean-Paul Sartre to Teresa Teng: Contemporary Cantonese Art in the 1980s*. This film is part of AAA's archival project, *Materials of the Future: Documenting Chinese Contemporary Art from 1980-1990*, a collection of primary documents from this period which have been preserved and have made available through AAA's physical library in Hong Kong. Many of these materials (including artist/critic interviews and samples from the collection) have also been digitized and are available online at its project site: www.china1980s.org. The 1980s was a seminal period in the history of contemporary art in China. However, the contribution and experimentalism of the art scene in South China, particularly in Guangzhou and Shenzhen, have thus far been overlooked. Based on primary research, rare footage and personal interviews with key artists, this documentary film bears witness not only to the 'Reading Fever' that gripped the Chinese art world in the 1980s, but also to the influx of popular culture and music that flooded South China at the end of the Cultural Revolution. After the screening, DeBevoise fielded a lively discussion with varied topics including the film's production and process, South China's art scene, and the North-South debate within China.

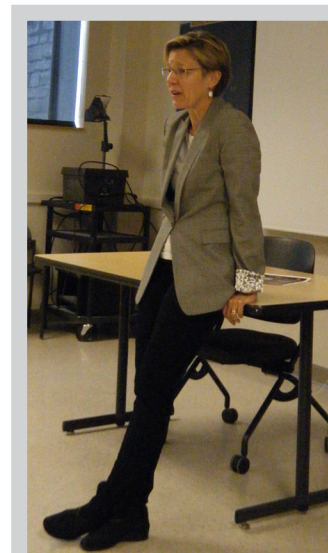
Upcoming Film Event:

Kinema Japan to be held at Wexner Center in Summer 2011

EASC is pleased to co-sponsor the Wexner Center for the Art's summer film series, *Kinema Japan*. This series will take viewers to Japan, with selections that encompass the entire spectrum of Japanese filmmaking, from samurai classics to sci-fi stunners. For further information and a full list of films to be featured, see page 20.

EASC supports *Poetry* screening

EASC supported the screening of contemporary Korean film, *Poetry*, by director Lee Chang-dong, at the Wexner Center for the Arts on April 1 and 2, 2011. Winner for best screenplay at the Cannes Film Festival, *Poetry* follows a Korean woman who develops a passion for poetry as she deals with the onset of Alzheimer's disease. Cajoled out of a sixteen-year retirement by director Lee, Yun Junghee gives an unforgettable performance as the indefatigable grandmother who must cope not only with her looming illness but also an elderly stroke victim under her care and her surly grandson who has been accused of participating in a gang rape that led to the victim's suicide. For further information on the film or event, see <http://www.wexarts.org/fv/index.php?eventid=5443>.



JANE DEBEVOISE SPEAKS ABOUT EXPERIMENTAL ART IN SOUTH CHINA.



Focus on Art

East Asian arts featured in lectures held by IJS, ICS



IJS SPONSORS LECTURE ON JAPANESE CLOISSONÉ ENAMELING.

In Spring 2011, EASC and its constituent units held two events with an East Asian art focus. The first, held on April 8, featured **Fredric T. Schneider**, a member of the Board of Directors of the Japanese Art Society of America, Inc., who spoke on "An Introduction to the Art of Japanese Cloisonné Enameling: Its History, Beauty, and Technical Virtuosity." In his talk, and his recent book, *The Art of Japanese Cloisonné Enamel: History, Techniques and Artists, 1600 to the Present*, he presented the 400-year history and context of Japanese enamels from their beginnings around 1600, covering the crucial decades of the late 19th and early 20th centuries extensively. He then discussed the many variations of cloisonné enamel developed in Japan and the biographies of many cloisonné masters. The lecture was co-sponsored by IJS, EASC and History of Art.

The second event featured **Pan Gongkai**, Director of the Central Academy of Fine Arts at Beijing. He led a lecture, titled "The Boundary of Art," and a painting demonstration to a packed room of students, faculty and community members on March 10. The lecture focused on the theoretical issues of modern art in a China perspective. The painting demonstration showcased different styles of ink painting. Professor **Julia Andrews** provided interpretation. This event was co-sponsored by ICS, EASC and History of Art.

Sha Fei wartime China exhibit displayed at Upper Arlington gallery

One year after its debut at the OSU Urban Arts Space, the exhibit, *Art, Documentary, and Propaganda in Wartime China: The Photography of Sha Fei*, traveled to a new venue, the Upper Arlington Concourse Gallery, in January 2011. Like last year, the exhibit beat the odds of the cold month, and was warmly received by the audience. Sha Fei's powerful war images have attracted and made connections with viewers of all ages. While telling specific stories that occurred during China's war with Japan, 1937-1945, Sha Fei's photographs also speak about the general conditions of humanity in turbulent times. They concern the universal themes of love, despair and hope, as they depict how the war changed China and the lives of its citizenry. These images also reflect Sha Fei's personal development and growing enthusiasm for the Communist revolution.

Featuring 39 representative works by Sha Fei, the exhibit examines the photographer's exploration of art, documentary and propaganda photography. Newly added to the exhibit is a section featuring reproductions of *Jin-Cha-Ji Pictorials'* covers and page layouts to demonstrate the early use of Sha Fei's photographs as war propaganda.

"As the exhibit's curator, I am extremely grateful for the tremendous help from the city of Upper Arlington's dedicated staff, including **Lynette Santoro-Au** and **Lauren Emond**, as well as support from the Greater Columbus Arts Council's Franklin County Neighborhood Arts Grant," **Eliza Ho**, curator of the exhibit and Ph.D. candidate in the Department of History of Art, said.



ELIZA HO (RIGHT) INTRODUCES THE SHA FEI EXHIBIT IN UPPER ARLINGTON.

"The reception held in the evening of January 10 was a blast, and I was very moved by the big turnout despite the prohibitively cold weather that night," Ho continued. "The curator's talk, coupled with Chinese food, homemade cookies, and Erhu music, made it a memorable event."

On another occasion, Ho gave a presentation to a group of seniors at the Lifelong Learning Center, and, on the last day of the exhibit, delivered a talk to a group of photography enthusiasts from the Upper Arlington Photographic Society.

ICS and Ms. Ho continue to seek additional venues for the exhibit. Inquiries can be sent to Eliza Ho at ho.170@osu.edu or Jeff Chan at chan.184@osu.edu.



"Tibetan Art & Culture" exhibit travels to University of Chicago



"Tibetan Art & Culture: An Exhibition of Photographs from the Himalayas," curated by Professors **Susan and John Huntington** of the department of history of art and funded by the East Asian Studies Center, traveled to a new venue in Winter 2011. The University of Chicago, where their son, **Eric Huntington**, is a graduate student, hosted the exhibition in the university library. The opening reception occurred on March 29 with a 30-minute guided tour and approximately 35 attendees.

THE "TIBETAN ART & CULTURE" EXHIBIT IS CURRENTLY ON DISPLAY AT THE UNIVERSITY OF CHICAGO.

Focus on Performance Studies

IKS continues performance studies programming in 2010-2011

The Institute for Korean Studies hosted a series of events with a performance studies focus in 2010-2011. In autumn, IKS welcomed artist-in-residence **Cho Oh-Whan** for a one-month residence supported by the NGC. During his time at OSU, he helped train students and interested community members in the Jindo-style Korean drumming and chant tradition. In November 2010, he held four performances.

Professor **Park Youn-Ho**, associate professor at the Chungbuk National University in Korea, shared his historical and performative knowledge of folk singing traditions from Korea during his lecture titled "Regionalism and Stylistic Variation in Korean Folk Song Tradition" on February 24. His lecture discussed regionalism and stylistic variation in Korean folk singing tradition, which developed along the geographical boundaries within and around the Korean peninsula. In the process, styles emerged that absorbed the local linguistic, cultural and geographical characteristics of the region. Today, five regional variations are discernible along the provincial borders of Seoul and

Kyunggi, Northwestern, Northeastern, Southwestern, and the island of Jeju.

On May 26, Dr. **Suk-Young Kim**, professor of theater and dance, University of California, Santa Barbara,

delivered her lecture, titled "DMZ Crossing: Local Partitions and Global Encounters Along the Korean Border," exploring the complex issues of border crossing between the two Koreas. Established as a buffer zone between the two Koreas as part of the Armistice agreement on July 27, 1953, the DMZ helped bring about a temporary ceasefire from the devastating War. Since then, it has witnessed the vicissitudes of the two Koreas' tumultuous relationship, from dangerous surges of hostility to hopeful moments of reconciliation. By analyzing how border crossers are represented in the special exhibition "Inside the DMZ," hosted by the War Memorial of Korea in 2010, in commemoration of the 60th anniversary of the outbreak of the Korean War, the exhibition will trace issues of political and cultural ruptures and affiliations between the North and South.

EASC co-sponsors Huun Huur Tu

EASC was pleased to collaborate with CityMusic to co-sponsor a performance by Mongolian throat singers, Huun Huur Tu, on February 3, 2011 at Columbus' Lincoln Theatre. Hailing from Tuva, a Russian republic situated on the Mongolian border, Huun Huur Tu brings the tradition of tuvan throat-singing to the world stage. In addition to recording their own albums, the members of Huun-Huur-Tu have contributed their unique vocals to albums and/or performances by Frank Zappa, The Chieftains, Johnny "Guitar" Watson and The Kronos Quartet.



Focus on Narrative and Linguistics

IJS inaugurates "The Japanese Narrative and Linguistics Series"



ANN SHERIF SPEAKS IN IJS LECTURE SERIES.

On January 21, 2011, Dr. **Ann Sherif**, professor of Japanese at Oberlin College, delivered the inaugural lecture in "The Japanese Narrative and Linguistics Series."

Her lecture, "Technologies of Printing and Regional Literatures in Hiroshima, 1945," addressed ways that technologies of printing and

politics intersected with the literary media discoursed in World War II and post-atomic bomb Hiroshima. Topics of how regional publishers, such as *Chugoku Shimbun* and poet Toge Sankichi, allowed people to see the dynamics of regional publishing and cultural consumption in contrast to the dominance of the Tokyo literary establishment and publishing industry were thoroughly explained. This lecture was co-sponsored by IJS, EASC and DEALL.

On February 4, Dr. **Susanna Fessler**, professor of Japanese Studies at University at Albany - SUNY, presented "Is Study Abroad Useless? The Debate Between Mori Ogai and Anesaki Masaharu." She explained the debate on the topic of studying abroad and "Western Learning." Anesaki was cautionary about Japan following foolishly in the steps of Germany; Ogai countered with the argument that the west (and Germany in particular) offered intellectual riches as long as the Japanese student chose their subjects carefully. Neither man "won" the debate, but their arguments reveal the ways in which German philosophy influenced modern Japan, and how variably that philosophy was interpreted. This lecture was co-sponsored by IJS, EASC and DEALL.



NATSU ONODA POWER SPEAKS ON FEBRUARY 18.

Dr. **Natsu Onoda Power**, visiting assistant professor of theater at Georgetown University, was the next speaker in the series, on February 18. Her talk, "Theatricality in the Works of Osamu Tezuka," elaborated on the cartoonist Osamu Tezuka (1923-89)—revered as The God of Manga—and

his importance to modern Japanese comics. In the late 1940s, he created the fast-moving, cinematic graphic novels that we now associate with *manga*. A multi-talented and interdisciplinary artist, he actively borrowed techniques and vocabularies from other art forms, most prominently film and live theater. His quotation of film and theater engage the readers in

a new way, similar to that of "theatrical" experience characterized by simultaneous absorption and distancing. This lecture was co-sponsored by IJS, EASC and DEALL.

Dr. **Matt Shibatani**, Deedee McMurtry Professor in Humanities in the Department of Linguistics at Rice University, spoke on April 25 on "Nominalization and Adnominal Modification." His talk dealt with both classical and modern Japanese data, attempting to accord different types of nominalization their proper



MATT SHIBATANI SPEAKS.

positions in grammar, and examining the roles they play both as referring expressions and adnominal modifiers. The proposed nominalization-based analysis of adnominal modification challenges the generative and typological studies of relative clauses including so-called headless and internally-headed RCs. This lecture was co-sponsored by IJS, EASC, DEALL and Linguistics.

On April 29, Dr. **Rumiko Sode**, associate professor of Japanese and linguistics at Binghamton University (SUNY), delivered a lecture titled "Wareware Gengogakusya: The Pronoun-Noun Construction in Japanese Re-Examined" in which she discussed how the Pronoun-Noun (PN) construction (e.g., wareware gengogakusya 'us linguists') has been studied in connection to the identity of pronouns and the DP hypotheses. In particular, she focused on the morphological, syntactic and semantic similarities between the PN construction and the Noun-Exemplifier construction and proposed a predication structure that accounts for both. This lecture was co-sponsored by IJS, EASC and DEALL.

Dr. **Doug Slaymaker**, associate professor of Japanese at the University of Kentucky, ended the series on May 20 with a talk on "The Trauma of Travel to France: Endo Shusaku's Representation of Race, Masculinity, and Identity in the Japanese Experience Abroad." He discussed the difficulties of early 20th century travel, which often resulted in sickness and death. Novelist Endo Shusaku's often autobiographical writings provide a historic record of tuberculosis and debilitation. Endo was part of the first group of Japanese to study in France following the war, and he is widely recognized for his unique Catholic perspective. Slaymaker discussed Endo Shusaku's cogent thinking about being yellow/Asian in a black/white racialized France, and the ways this resonated with issues of national and gender identity among his Japanese readers. This lecture was co-sponsored by IJS and EASC.

ICS holds inaugural graduate student forum on Chinese linguistics

The Institute for Chinese Studies hosted its first annual graduate forum, titled “ICS Graduate Forum—New Horizons in Chinese Linguistics Research,” on Friday, May 20 in 388 Hagerty Hall. The forum included a total of nine presenters, representing four departments (East Asian Languages and Literatures, Education, Speech and Hearing Sciences and Linguistics). Chairing the sessions were Professors **Mineharu Nakayama** (East Asian Languages and



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ICS Graduate Forum
New Horizons in Chinese Linguistics Research

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Literatures), **Donald Winford** (Linguistics), and ICS director **Marjorie K.M. Chan** (East Asian Languages and Literatures). Attending and contributing to the lively discussion were Professors **Beth Hume** (Linguistics) and **Meow Hui Goh** (East Asian Languages and Literatures), and more than 15 students.

This 2011 spring forum, the first of the series featuring China-related graduate student research, was co-sponsored by the Graduate Association of Chinese Linguistics (GACL). Stay tuned for future events in the ICS Graduate Forum series, pertaining to various China-related themes that will be hosted by other China faculty members at The Ohio State University. For more information, contact Jeffrey Chan at chan.184@osu.edu.

ICS Graduate Forum Presenters:

Seth Wiener (DEALL). “The Linguistic Genesis of Online Chinese Subversive Puns”

Ya-ting Shih (Education). “Perception of Mandarin Fricatives by Mandarin-Taiwanese Bilinguals”

Jing Yang (Speech & Hearing Sciences). “Perception of English Vowels by Monolingual and Bilingual Mandarin Listeners”

Jia Yang (DEALL). “CFL Learners’ Use of Formulaic Expressions in Casual Conversation: An Exploratory Study”

Alex Ratté (DEALL). “Contact-Induced Phonological Change in Taiwanese Min”

Litong Chen (DEALL). “Cantonese-style Putonghua: A Contact Linguistics Perspective”

Tsz-Him Tsui (Linguistics). “Information-theoretic Approach to Cantonese Tone Variation (and lack thereof)”

Yutian Tan (DEALL). “Tone Change in the Siyi (Yue) Dialect: The Case of the High-rising Diminutive Tone”

Rongbin Zheng (DEALL). “Chinese-English Code-switching: Phonological and Morpho-syntactic Constraints”



ICS GRADUATE FORUM PRESENTERS AND ATTENDEES POSE FOR A PICTURE (FRONT ROW, SEATED AT TABLE: MARJORIE CHAN, JEFFREY HOLLIDAY, ALEX RATTÉ. SECOND ROW: LITONG CHEN, SETH WIENER, TSZ-HIM TSUI, YUTIAN TAN, JEFFREY CHAN, ERIC RUPPE, ALEXANDRA DRAGGEIM, RONGBIN ZHENG).



GRADUATE STUDENT YA-TING SHIH SPEAKS AT THE FORUM.



Focus on Culture

ICS continues “The Work of Culture” lecture series

In early November 2010, **Dongping Han**, professor of history and political science at Warren Wilson College, presented “The Cultural Revolution and the Future of China.” His lecture explored the idea that the Chinese Cultural Revolution was a genuine effort to empower laborers, and to introduce changes to Chinese society that would treat workers and farmers fairly and that the Chinese people had built one of the most equitable societies in human history.



KATHLEEN RYOR (CENTER) CONVERSES WITH ICS ASSISTANT DIRECTOR JEFFREY CHAN (TOP LEFT) AND GRADUATE STUDENTS YANG WANG, YANFEI ZHU, AND CHRISTINA MATHISON.

In mid-November, ICS hosted **Kathleen M. Ryor**, professor of art history and director of Asian studies at Carleton College. She delivered a lecture titled “Regional Competition and the Fabrication of a Zhe School in Late Ming China.” While the category of the so-called Zhe School

has long been seen as problematic within the study of Chinese painting history, the continued emphasis in scholarship on the professional status of the artists identified as members of the Zhe School has obscured an investigation into the use of the regional term Zhe to describe a wide range of artists and styles. There was ample evidence, however, that at least until the end of the sixteenth century, literati who were native to or lived in Zhejiang province admired the style of painting practiced by the so-called “Wild and Heterodox” painters of the Zhe School. This lecture demonstrated that a regional taste for dramatic ink wash styles was part of a larger discourse in which the elite in that province promoted the cultural achievements of their region and may have challenged, either explicitly or implicitly, the cultural supremacy of neighboring Suzhou.

2010 wrapped up with **Christopher Lupke**, associate professor of Chinese at Washington State University. His lecture, “Multi-vocality and the Problem of (Auto)biography in Hou Hsiao-hsien’s *Summer at Grandpa’s*,” addressed several of Hou Hsiao-hsien’s early creative films as biopics. Lupke’s presentation carefully examined the main characters in *Summer at Grandpa’s*, noting the tensions and conflicts inherent in the assertion that the film is a biographical rendering of Zhu Tianwen’s youth. What became apparent in such an analysis is that the film actually contained an internal

polemic of contradictory points of view between the eponymous older brother Dongdong (the Chinese title is *Dongdong de Jiaqi*) and his younger sister Tingting who presumably represented the point of view of Zhu Tianwen. This tension or conflict led us to conclude that there was a multiplicity of voices at work in the film, complicating the original promotion of it as a biopic.

ICS welcomed 2011 with a lecture by **Shana J. Brown**, assistant professor of history at the University of Hawai’i at Manoa. Her lecture, “The Politics & Ideology of Realism in Chinese Wartime Photography,” focused on Chinese photographer Sha Fei (1912-1950) in conjunction with Upper Arlington Concourse Gallery’s “Art, Documentary, and Propaganda in Wartime China: The Photography of Sha Fei” exhibition. Sha Fei, renowned for hundreds of iconic wartime images as well as the production of the *Jin-Cha-Ji Pictorial*, published out of the Communist Jin-Cha-Ji base area in Hebei. An important contributor to wartime propaganda efforts, Sha Fei developed a lyrical photographic style that both highlighted and tested the bounds of Party-sanctioned conventions of documentary and portrait photography. As artistic and political documents, Sha Fei’s photographs contributed to debates within modern Chinese literary and political circles over the value of realism versus other artistic styles, as well as the relationship of modern art and documentary photography to political propaganda efforts.

Ling Hon Lam, assistant professor of Asian studies at Vanderbilt University, continued the lecture series with “Winds, Dreams, Theater: An Archaeology of the Spatiality of Emotions in late Ming China” in mid-February. His presentation carefully re-conceived emotion, less as an inner state of mind than as a spatial structure in which we find ourselves feeling along with others. Lam concentrated on a specific spatial structure of emotion—namely, theatricality—pertaining to Chinese society at the turn of the seventeenth century. The historical peculiarity of theatricality, however, must be understood in the sedimentation of earlier

FACULTY AND STUDENTS ATTEND ICS LECTURE SERIES.



modes of spatiality—which he names “winds” and “dreamscapes”—from which theatricality emerged.

In late February, ICS was pleased to present a lecture by **Puisan Wong**, research scientist at the Eye & Ear Institute at The Ohio State University, on “Acquisition of Mandarin: Lexical Tones by Children.” Large discrepancies have been found in children’s rate of acquisition of Mandarin lexical tones. Some studies have reported that children acquire Mandarin tones in various contexts before two years of age, while others have found that even five-year-old children do not produce adult-like tones in disyllabic words. Wong reviewed factors that may have contributed to discrepancies among studies, provided evidence in support of a less biased method of determining tone accuracy, characterized the acoustic properties of children’s correct and incorrect tone productions, presented the latest findings on the order of acquisition of tones, and discussed factors that may contribute to children’s acquisition of Chinese Mandarin lexical tones.

In early March, **Elisabeth Kaske**, assistant professor of history at Carnegie Mellon University, presented, “Provincial Cooperation during the Tongzhi Restoration (1862-1874).” After the Taiping Rebellion (1850-1864) had pushed the Qing empire to the brink of collapse, the throne appointed military leaders to positions of power in the provinces. Scholars have long been discussing whether, as a result, state power devolved into the hands of regional leaders, or whether the central government reasserted its authority. Kaske’s lecture showed how interprovincial conflicts were solved and cooperation was promoted through negotiations involving the imperial center and the various provinces. The case in point is military assistance provided for the suppressions of rebellions in poor Western border provinces during the 1860s and 1870s and the fundraising campaigns that produced the revenue to pay for this military assistance. It was shown that out of the chaos of the Taiping Rebellion, Chinese leaders negotiated a new order, in which successful models invented in some provinces were promoted as empire-wide policies. This study also showed that a sole focus on center-province relationships might be too narrow to understand why the Qing empire did not disintegrate during the era of rebellions.

Spring quarter’s “The Work of Culture Lecture Series” began with **Joshua Howard**’s (Croft Professor of History at the University of Mississippi) “The Making of a National Icon: Commemorating Nie Er, 1935-1949.” The choice of Nie Er’s song, “March of the Volunteers,” as the PRC’s national anthem catapulted Nie Er to fame, but the groundwork for his iconic status began soon after his death in 1935. This lecture examined the relationship between the politics of commemoration and the development of sonic nationalism, in both its textual and performative dimensions, between 1935-



(FROM LEFT TO RIGHT) ICS ASSISTANT DIRECTOR JEFFREY CHAN, GRADUATE STUDENTS JOSHUA HUBBARD AND AUSTIN DEAN, GUEST SPEAKER DENISE HO AND GRADUATE STUDENT ZIYANG YOU ENJOY CONVERSATION PRIOR TO THE LECTURE.

1949. Howard will argue that Nie’s mass songs both represented and served as a medium for the expression of a class-inflected nationalism.

In mid-April, **Denise Ho**, assistant professor of history at University of Kentucky, delivered “Exhibiting the Everyday: Fangua Lane, Narratives of Past and Present, and the Culture of Propaganda in Maoist China.” This paper explored the history of Fangua Lane, a residential “new village” built in Shanghai in the 1960s. Fangua Lane was seen as an example of new China, and stories about Fangua Lane circulated widely in the press. Propaganda about Fangua Lane was epitomized in a 1966 exhibition on Fangua Lane, which was put on display in a microcosm of the “old” Fangua Lane, preserved as a microcosm of life in the “Old Society.” This paper used the exhibition, “Past and Present in Fangua Lane,” to explore exhibitionary culture, its relationship to other propaganda campaigns in the Maoist period, and its legacies in the present day.

Also in April 2011, ICS hosted **Fan Pen Chen**, assistant professor of Chinese at State University of New York (SUNY) at Albany. Dr. Chen’s lecture, titled “What was Madame White Snake? Vanquished Snakes as Deities of the Ancient Yue People,” examined one of four most popular folktales in Chinese culture. Madame White Snake has not always been the subject of romantic interpretation. But by the end of the Qing dynasty, she had become such a sympathetic figure that Fahai, the monk denouncing her came to represent the evil of orthodoxy as well as the antithesis of love and compassion. Aside from tracing the evolution of the legend to a long tradition of both male fantasy for and fear of union with ravishing alien kinds, this presentation attempted to explain the monk’s inveterate hatred of Madame White Snake through his linking her to the snake cult of the indigenous Yue people.

All ICS lectures were sponsored in part by a U.S. Department of Education Title VI grant for the East Asian Studies Center. For more information, contact Jeff Chan at chan.184@osu.edu.

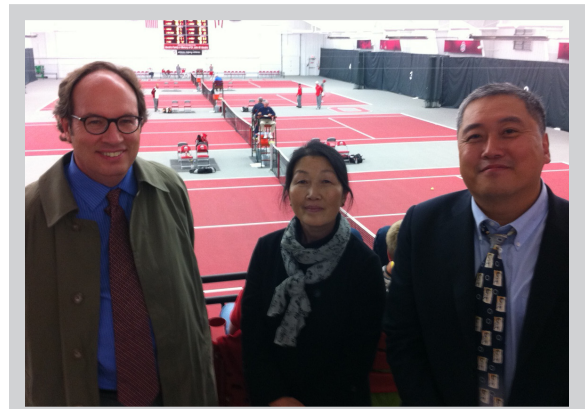


Center News

Focus on Culture CONTINUED

Kyung Moon Hwang speaks in IKS lecture series

On April 22, the Institute for Korean Studies was pleased to host Dr. **Kyung Moon Hwang**, associate professor of history at the University of Southern California. Dr. Hwang's research focuses on the transformation of long-term historical patterns in Korea. His lecture, titled "Citizenship Education and State-Making in Early 20th Century Korea," addressed how universal schooling provided a tool with which to disseminate the skills and knowledge demanded by the new era of industrialization and interstate competition, as well as to impart what it meant to be a citizen. This presentation explored modern Korean state-making through an examination of citizen education at the turn of the 20th century.



PROFESSORS CHRISTOPHER A. REED (LEFT) AND CHAN E. PARK (CENTER) VISIT THE OSU TENNIS COURTS WITH GUEST SPEAKER, KYUNG MOON HWANG (RIGHT), A TENNIS ENTHUSIAST.

Focus on current events

ICS holds Chinese-language lecture series



QIU SHANSHAN SPEAKS IN ICS CHINESE-LANGUAGE LECTURES SERIES.

Qiu Shanshan, editor of *Southwest Military Literature*, recently spoke in the Institute for Chinese Studies' Chinese-language lecture series. Shanshan has held the position of educator and editor of the Chengdu Military Command since 1976. As a prolific writer publishing in various genres, she has also held positions in the National People's Congress, People's Congress of Sichuan

Province, Chinese Writers Association and Sichuan Writers Association. During her OSU residency, Qiu delivered two lectures. On April 21, she lectured on "Experiences of a National Congress Member" and on May 5, "Witnessing the Earthquake Relief in Sichuan Province." Her lecture was co-sponsored by National East Asian Languages Resource Center and the Chinese Flagship Program.

The Chinese-language lecture series, hosted by the Institute for Chinese Studies, provides a forum for OSU students, faculty, staff and the community to engage in sustained discussion in Chinese about China and Taiwan's importance in an interconnected world.

EASC partners with CIBER to host event on Asia-Pacific economic cooperation

The East Asian Studies Center joined the Fisher College of Business in sponsoring **Kurt Tong**, economic coordinator for the Bureau of East Asian and Pacific Affairs at the U.S. State Department, to give a lecture, titled "U.S.-Asia Pacific Economic Trends and Issues," on April 5 on the campus of The Ohio State University. Mr. Tong has spent 17 years working and studying in East Asia, including service at the U.S. embassies in Manila, Tokyo, Beijing and Seoul. Most recently, he served as director for Korean affairs at the Department of State from 2008 to 2009. In his current role, he organizes bureau-wide efforts on economic policy issues. He is also U.S. Senior Official for Asia-Pacific Economic Cooperation (APEC), managing all aspects of U.S. participation in that organization.

IJS offers seminars for business community

The Institute for Japanese Studies' business seminar program has reached 12 companies and 30 executives in 2010-2011. On December 10, 2010, IJS presented a seminar to help local business leaders communicate more effectively with their Japanese colleagues. Various aspects of Japanese business culture were presented and discussed. An instructional lunch was also provided. A targeted seminar was also presented on January 31 for a local company to prepare executives for an upcoming trip to Japan and expanded business in the region.



IJS coordinates Central Ohio response to Japanese earthquake and tsunami

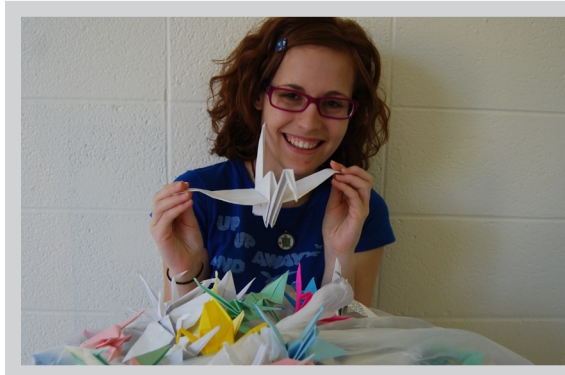
In the wake of the destruction caused by the March 11 earthquake and tsunami in Tohoku, Japan, the Institute for Japanese Studies and the East Asian Studies Center at The Ohio State University have been making efforts to support disaster relief, provide vital support to Japanese students, answer inquiries from media outlets, work with community groups to plan events that allow for reflection and healing, and developing programs for schools in Ohio to reach out to schools in Japan. A summary of these activities follows:

Website: IJS created a page on its website to serve as a portal for information and activities in the community related to the earthquake and tsunami. On the site, people have access to a list of events occurring at The Ohio State University as well as in the community. The majority of the events are aimed at raising funds to send to the Japanese Red Cross, Consulate General of Japan in Detroit, and various other organizations that will help those stricken hardest by disaster. As a result of this new page, IJS's website hits nearly doubled to 85,816 in March and remained high throughout April and May. To view the page, visit <http://japan.osu.edu/earthquake.html>.

Media: IJS assisted in the coordination of over a dozen interviews of faculty and students with connections to the Tohoku region, as well as media coverage of numerous events.

Events: On March 25, IJS co-sponsored an event with the Columbus Council on World Affairs which featured the Consul General of Japan in Detroit via webcast. Approximately 75 people were in attendance. In addition, EASC/IJS co-sponsored an event with the Center for Slavic and East European Studies on "25 Years after Chernobyl: Lessons for Japan" which took place on April 26. Professor Mikhail Gavrilin (OSU College of Medicine) discussed the impact of the Chernobyl disaster that is still affecting the region and world today as well as implications for Japan. Following the discussion, attendees viewed the film "Living with Chernobyl." Other earthquake-related events IJS assisted with include the Japanese Spring Festival and "Stay Strong Japan."

Fundraising: IJS and EASC have created numerous opportunities to raise funds for those affected by the disaster that occurred in Japan. Partnering with other organizations, such as the Japanese Student Organization, East Asian Studies Center, Department of East Asian Languages and Literatures, and Graduate Students of East Asian Languages and Literatures, IJS and partners have raised \$6,672, as of May 25.



TOP: KUNINORI MATSUDA, CONSUL GENERAL OF JAPAN IN DETROIT, SPEAKS AT A SPECIAL FORUM CO-SPONSORED BY IJS.

CENTER LEFT: BANNER MADE BY EMI INOUE FOR "STAY STRONG JAPAN."

CENTER RIGHT: STUDENTS MAKE SIGNS WITH THEIR MESSAGES TO JAPAN.

BOTTOM: GRACE HERMAN-HOLLAND, PRESIDENT OF THE NATIONAL HONOR SOCIETY AT COLUMBUS ALTERNATIVE HIGH SCHOOL, RALLIED THE 600 STUDENTS TO MAKE 4,475 CRANES TO SEND TO JAPAN.

Upcoming this summer, EASC has organized a fundraiser with the Wexner Center for the Arts to collect donations for disaster relief at the Wexner summer film series, *Kinema Japan*. (See page 20.)

Outreach to Schools: IJS has been working with schools to help send messages and projects from students in Ohio to Japan. Some elementary, middle, and high schools have events posted on the japan.osu.edu/earthquake.html website. Specific projects include "Cranes for Japan" and "Video Messages for Japan."

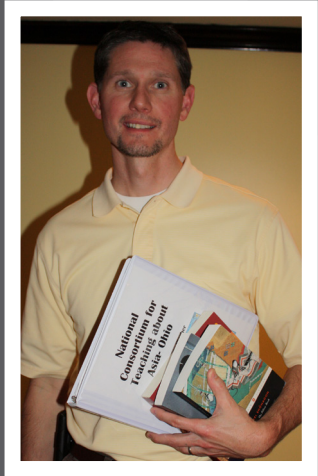
To contribute: Contact Janet Stucky Smith at stucky.7@osu.edu or 614-292-3345.





Focus on Teacher Training

EASC holds middle and high school teacher training event in Oberlin



On May 19, the East Asian Studies Center held a follow-up event for middle and high school educators who participated in the 2010 National Consortium for Teaching about Asia seminar in Oberlin, Ohio. Held at Weia Teia restaurant in Oberlin, the event, facilitated by **Amy Carey**, senior assistant director of the East Asian Studies Center, featured guest lecturer Dr. **Noelle Giuffrida**, assistant professor of East Asian art at Case Western Reserve University.

The follow-up event gave the 2010 participants an opportunity to discuss the execution of their teaching plans, designed and implemented during this year-long professional development program. A wide variety of approaches were taken, such as a *bunraku* puppet show featuring a traditional stage made by industrial arts students; video presentations of East Asian current events; tea bowl construction and tea ceremony discussion and practice; legacies from China such as Confucius, calligraphy and acupuncture; class discussion of the Korean novel *Impossible Goodbyes*; simulation of events that took place during the construction of Three Gorges Dam (where students receive an eviction notice); and inter-Asian relations in the context of racism and nationalism, to name a few of the interesting projects mentioned.

LEFT: THEODORE WILSON, II CONVERSES WITH OTHER NCTA OBERLIN PARTICIPANTS AT THE FOLLOW-UP EVENT.

CENTER: TAMAR WARKENTIEN AND DONNA SHURR ENJOY NEW TEACHING RESOURCES ON EAST ASIA.

RIGHT: JOE MILLER SHARES TEACHING IDEAS WITH THE EVENT ATTENDEES.

After a lively exchange of ideas, Dr. Giuffrida delivered a brief lecture on East Asian art from the work of Wang XiZhi, where participants learned the significance of the individualized expression of brushwork characters, to Soga Shohaku's *Orchid Pavilion Gathering*, based on the historical representation of the famous party where wine was imbibed and great poetry was written. There were several examples of Buddhist art, such as the architecture of Phoenix Hall, symbolic of pure land on earth. There was a discussion of an image of the Qianlong Emperor at Wenshu, intended for a Tibetan audience, and painted by multiple artists, including the Italian Jesuit Giuseppe Castiglioni who became prominent at the emperor's court gaining popularity for his ability to depict faces in the "European" style. Modern East Asian artists such as Ai Wei Wei were also discussed.

Follow-up events offer teachers the opportunity to compare lesson plans with their peers, learn about new ways to bring East Asia into the classroom and network with other teachers with similar interests.

Teacher in-service day program piloted with Westerville City Schools

On May 3, the East Asian Studies Center piloted a new program, aimed at bringing East Asian content to in-service day programs in Ohio school districts. Partnering with Westerville City Schools, EASC staff coordinated the event and presented on resources for the teaching of East Asia to a group of middle and high school teachers. This presentation was followed by a talk by Dr. **Heather Inwood**, assistant professor of East Asian languages and literatures at The Ohio State University, titled "The Top Ten Things You Need to Know About East Asia." At the conclusion of the program, teachers were presented with curricular units targeting state of Ohio standards purchased from the Stanford Program on International and Cross-cultural Education (SPICE), which offers teaching resources and materials for a K-14 audience on international themes.

EASC director leads “Teaching about Asia” seminar in Columbus

For the first time in five years, EASC held its annual National Consortium for Teaching about Asia seminar in Ohio’s capital city of Columbus. Due to the high interest level in international education in Columbus, a record number of applications were received. From January through April 2011, participants met weekly in OSU’s state-of-the-art Kermit L. Hall Videoconference Center to learn from the lead instructor, Dr. **Patricia Sieber**, with facilitation provided by EASC staff **Michelle Attias-Goldstein** and **Amy Carey**.

Professor Sieber taught East Asian history and literature to provide a foundation for understanding and contextualizing the current events in the region. Incorporating readings from textbooks, novels, newspapers and online sources, and video clips from documentaries and performing arts pieces, participants were exposed to numerous primary and secondary sources. To encourage active participation, each week select participants shared a website with East Asian content that could be utilized in the classroom.

Participants also benefitted from the expertise of guest presenters, such as OSU staff (on East Asian teaching resources and Chinese New Year), other OSU faculty (on Japanese history and Korean p’ansori performance), a faculty member from Gettysburg College (on Japanese Noh theater), and a historian from the Woodrow Wilson International Center for Scholars (on North-South Korea relations). Two previous NCTA participants also shared their perspectives on teaching about East Asia as well as exemplary lesson plans they created as part of their seminar and currently teach.

With generous support from the Freeman Foundation, EASC’s NCTA seminars are eleven-week seminars that provide 6th-12th grade teachers with the knowledge, resources and expert guidance to incorporate or enhance curriculum about East Asia in their classrooms. Since 2004, NCTA-Ohio seminars have given over 220 teachers a strong background in Chinese, Japanese and Korean history and culture, which they have passed on to middle and high school students. For further information, see <http://ncta.osu.edu>.

“The 2011 NCTA Seminar at The Ohio State University has greatly broadened my knowledge of East Asia, given me incredible resources for teaching and learning, and opened my eyes to the modern culture of the region. As a result of participating in this year’s NCTA, I have a much deeper understanding of East Asia and a stack of resources to use in my middle school classroom. I highly recommend this seminar series for any educator who teaches about East Asia—it definitely will enhance your teaching.”

■ **Sharon Drummond, sixth-grade social studies teacher, Diley Middle School, Pickerington Local School District**

“As the principal media person in the district, I co-teach middle and high school language arts, social studies and arts classes routinely, in addition to digital media courses. The East Asia seminar significantly shifted my emphasis for cooperative teaching, offering me the opportunity and resources to develop and implement new lessons. I will be working with a creative writing class around Japanese and Chinese poetry. In my film-making class, we will undertake a multi-week documentary study of the Pearl River Delta and also extend the discussion of Asian film to include Korean film. The military history course I co-teach will encourage students to see American wars in Asia in a broader historical context.

Asia brings a rich history and culture, a powerful artistic and philosophical tradition which students must understand in order to work and live in the risen world order. The confidence in Western tradition, values and expectations we as educators willingly express—often out of our love of place and country—must be balanced by a confidence that Asia has much we can learn from about people, art, culture and science. Watching the Japanese and Korean performance artists and listening to their comments on Noh and Pansori, I see the pervasiveness of a popular culture that originated in the west undercutting the folk and high art traditions. I hope to bring these forms into the class and discuss the implications of losing art forms, languages and other cultural and social associations.”

■ **Ed Rebmann, media director, Fairbanks Local School District**



LEFT: NCTA-COLUMBUS PARTICIPANTS WITH PROFESSOR CHAN E. PARK (FRONT LEFT) AND PROFESSOR PATRICIA SIEBER (FRONT CENTER).



Center News

Focus on Teacher Training CONTINUED

EASC leads international education day at public preschool

On February 17, staff from the East Asian Studies Center, the Institute for Chinese Studies, the Institute for Japanese Studies, the Center for Slavic and East European Studies, the Center for Latin American Studies, the Center for African Studies and the Middle East Studies Center collaborated to provide preschool-based international learning projects for students participating in "Diversity Day" at Flying Colors Public Preschool, located in Licking County. Targeting an underserved population with nearly half of the study body as special needs students, programming included such diverse activities as Latin dancing, Chinese kite-making, Russian cartoons and coloring, Middle Eastern good luck charm construction, African printmaking and Japanese food culture. Participation in each of these cultural activities was made possible by 11 classes rotating rooms throughout the day, bringing staff members into contact with over 175 students.



EASC SENIOR ASSISTANT DIRECTOR AMY CAREY SPEAKS TO PRESCHOOL CHILDREN ABOUT DAILY LIFE IN JAPAN.

Flying Colors teachers reported the event, coordinated by the EASC's **Amy Carey** and Flying Colors teacher **Julie Barclay**, to be a phenomenal success. "I was thrilled to see so many activities, examples and yummy samples," said **Davelyn Ross**, director of Licking County Educational Services Center. "Each of the presenters kept the children's (and adults') interest. I was amazed at how quickly the children learned to speak words in different languages and to use chopsticks and how much they enjoyed hearing about how other children play. It is so important that we all, children and adults, learn and respect other cultures; the more we learn about each other, the more we realize how much more alike we are than different."

Focus on library resources

EASC supports acquisition of large database for Chinese library collection

The East Asian Studies Center was pleased to use its U.S. Department of Education Title VI funds to support the acquisition of a large database for the Chinese collection at University Libraries. The title is *Siku Quanshu* (Wenyuange Edition). Users can find it in the Library's Research Databases list at <http://library.ohio-state.edu/record=e1001178~S7>. On that record, the public note gives users the link to download the client software program. Using Internet Explorer, access the download page here: <http://us.subscriptionv3.skqs.com/skqs/download/>.

Large sets in the database include:

1. *Minguo wen xian zi liao cong bian*
(Beijing Shi : Beijing tu shu guan chu ban she, 2008 10 v., 2009 10 v., 2010 10 v., 2010 12 v., 2010 7 v., 2010 10 v.)
2. *Li dai shu hua lu xu bian / Wang Yanlai xuan bian*
(Beijing Shi : Guo jia tu shu guan chu ban she, 2010, 20 volumes)
3. *Zhongguo gu dai yi li wen xian hui bian / zhu bian Jiang Yasha, Jing Li, Chen Zhanqi*
(Beijing : Quan guo tu shu guan wen xian suo wei fu zhi zhong xin, 2010, 16 v.)
4. *Zhongguo wen xian zhen ben cong shu*
(Wan Qing zhen xi qi kan hui bian / zhu bian Jiang Yasha, Jing Li, Chen Zhanqi 10 v.)

On-campus users are currently able to access the resource, however, remote user access has not yet been confirmed. Chinese studies librarian **Guoqing Li** is available to answer any questions and give updates on remote user access. He can be reached at li.272@osu.edu.

Faculty News

Faculty News

On November 14, 2010, **James Bartholomew** (professor, history) delivered by invitation a lecture in Japanese to faculty members at the Keio University in Tokyo. His subject was the career of the nerve physiologist Gen'ichi Kato (1890-1979), long-time professor of Keio University. In 1929-30, Kato's research team, for the first time ever, was able to isolate single muscle and nerve fibers when both were in functioning contact. This was a landmark achievement in present-day understanding of how the central nervous system actually functions. He was nominated for the Nobel Prize by Ivan Pavlov and others. The referee for the Nobel Committee wrote that the work was "beautiful and important and deserves a Nobel Prize." In March 2011, Bartholomew delivered the Third Annual Stover Endowed Lecture of the Department of History at Purdue University in West Lafayette, Indiana. The topic was "Japan and the Nobel Science Prizes, 1901-1950."

Bartholomew also published two new pieces, "Toward a History of Christian Scientists in Japan," in Kevin Doak, ed. *Xavier's Legacies: Catholicism in Modern Japanese Culture* (Vancouver and Toronto: UBC Press, 2011, pp. 47-63), and "Gen'ichi Kato's Nobel Candidacy: Nerve Physiology and the Politics of Science, 1924-1936," in Bettina Gramlich-Oka, ed. *Modern East Asia Seminar: Japan, 2008-2009* (New York: Columbia University, 2011, pp. 313-341).

Guoqing Li (professor, library) was appointed as a faculty member of The Ohio State University Graduate School on November 2, 2010. He will participate in the governance of graduate education at all levels within the university, serve on master's and doctoral examination committees, and act as the adviser for students in the East Asian Studies graduate program. Li also attended the Council on East Asian Libraries meeting in Hawaii in Spring 2011 and chaired the annual meeting of the Society for Chinese Studies Librarians of which he is the current president.

Li published three co-edited volumes recently—*2011 Journal of the Society for Chinese Studies Librarians* (Guoqing Li & Hong Xu, Guilin: Guangxi Normal University Press, 2011), *Chinese Studies in the West: The Chinese Record* (Volume 2, 10 titles, Guilin: Guangxi Normal University Press, 2011), and *Chinese Studies in North America: Research and Resource* (Zhang Haihui, etc. Beijing: Zhonghua Book Company, 2010). The latter is a comprehensive summary of Chinese studies in North America over the past three decades with an "academic summary" containing scholarly review articles by well-known Chinese studies scholars in the U.S. covering topics in the humanities, social sciences, arts, law and more. Collections and resources in the second section are introduced by information specialists on Chinese studies in North American research libraries and archives.

Mineharu Nakayama (professor, East Asian languages and literatures) jointly published two articles, "Prosody and comprehension in oral reading by L2 Japanese learners" in *Second Language 10* (June 2011, with Seth Goss), and "Expletives in L2 English and narrow syntax" in *Ars Linguistica 17* (December 2010, with Noriko Yoshimura). He also served as editor for the *Journal of Japanese Linguistics 26: In memory of S.-Y. Kuroda* (December 2010).

Nakayama delivered talks at recent conferences, including "What can L2 acquisition research on WH-movement and binding say about L1 acquisition?" at the "Workshop on Acquisition of Scope and Phrase Structure: Comparative Perspectives" held at the Chinese University of Hong Kong in December 2010, and "English expletives: Narrow syntax and lexical learning" (with Noriko Yoshimura at the 3rd International Conference on HALS at the University of Shizuoka in October 2010). Other joint presentations given at the International Conference on Practical Linguistics of Japanese held at San Francisco State University in March 2011 were "Pronominal interpretations in L2 Japanese" with Carlos Pimentel, and "Locality and zibun in L2 Japanese" with Noriko Yoshimura, Tomohiko Shirahata, Koichi Sawasaki and Yasuo Terao.

Nakayama is a member of the Basic Research B Grant project, "Development of a new theory and a learning strategy in foreign language acquisition based on the theory of modules and interfaces" (P.I. Noriko Yoshimura, University of Shizuoka), which was awarded 15 million yen for 2011-13 from the Japan Academic Promotion Foundation.

Patricia Sieber (associate professor, East Asian languages and literatures) is currently working on two book length manuscripts, *The Power of Imprints: Qing-Period Publishing and the Formation of European Sinology, 1720-1860* and *The Lure of Songs: Genre, Locality, and Community in Yuan China*. In fall 2010, she conducted research in Paris with the support of an Arts and Humanities Research Enhancement Grant. In spring 2011, she presented on her sinology project at the 2011 AAS (Honolulu, HI) on the panel "Literature of the Worlds: Trans-local Reception of the Chinese Novel in Eighteenth- and Nineteenth-Century East Asia and Europe" and at Brown University. In 2010-11, she also gave invited talks on her Yuan sanqu project at Georgetown University, Columbia University, and at the University of Bristol (England) as well as delivering related conference presentations at the Midwest Conference for Asian Affairs (Columbus, OH), CHIME (Basel, Switzerland), and CHINOPERL (Honolulu, HI). She has served as a reviewer for the ACLS Mellon Early Career Fellowship program and her book review on Alexander C.Y. Huang's *Chinese Shakespeares* (2009) appeared in CLEAR 32 (2010).





Student News

Focus on careers

Area studies centers offer “International Careers Week” in May 2011



WESLEY AUBIHL, GLOBAL TRADE DEVELOPMENT MANAGER FOR THE OHIO DEPARTMENT OF DEVELOPMENT, SPEAKS AS PART OF INTERNATIONAL CAREERS WEEK AT OSU IN MAY 2011.

Initiated in 2008 by the Center for Slavic and East European Studies, the 2011 International Careers Week featured seven events for students at all levels, recent graduates and the general public. The events gave attendees an opportunity to learn about internationally-focused work, both in the U.S. and abroad, across numerous employment sectors, including government service, business, higher education and nonprofit. Attendees also learned how to maximize study abroad and foreign language skills, obtain internships to gain international experience and locate international opportunities through various sources. Presenters ranged from the Peace Corps to the State Department, from the CIA to the Ohio Department of Education, and also included units within The Ohio State University, such as EASC’s **Amy Carey** and IJ’s **Janet Stucky Smith**.

OSU’s International Careers Week is a collaboration between the Center for African Studies, the East Asian Studies Center and the Institute for Japanese Studies, the Center for Latin American Studies, the Middle East Studies Center, the Foreign Language Center, Arts and Sciences Career Services, John Glenn School of Public Affairs, Undergraduate International Studies Program, the Office of International Affairs, and the Younkin Success Center.

EASC staff expand recruitment initiatives to increase student diversity

EASC has made diversification of the graduate student body in the East Asian Studies MA Program a priority in 2010-11. To that end, EASC staff have reached out to institutions with populations historically underrepresented in the field of East Asian Studies. In October 2010, EASC senior assistant director **Amy Carey** and representatives from other OSU area studies centers, visited Wilberforce University, a historically black university, and participated in their Career Fair to share opportunities for international work and study. In January 2011, EASC organized a booth for OSU’s area studies centers at the OSU Office of Diversity and Inclusion Career Fair, the largest annual career event on campus. Reaching out to the military, in January 2011, Carey visited the University Fair at the Defense Language Institute in Monterey, California to recruit Army foreign area officers.

IJS presents in Fisher College of Business “Communicating globally”

IJS participated in a career talk hosted by the Fisher College of Business, Fisher Ink, in February 2011. The presentation included business etiquette, social customs, the importance of working with Japan and important locations to visit.



EASC’S NEW PROMOTIONAL MATERIALS, INCLUDING SIGNAGE, TABLECLOTHS, BROCHURES AND NEWSLETTERS WERE USED TO PROMOTE EAST ASIAN STUDIES AT OSU AT VARIOUS VENUES IN 2010-2011.



Focus on student organizations

The Ohio State University has more than 80 social and academic organizations for students with interests in East Asia, focused on topics ranging from Chinese calligraphy and Buddhist studies to *anime* and *kendo*. Here, we feature one.

TEAgether, the OSU student group for tea culture

by Marshall C. Buchanan, President of TEAgether



A SAMPLING OF THE TEA ENJOYED BY TEAgether.

The spirit of TEAgether is conveyed by our name—"tea" and "together." Our purpose is to enjoy tea together, and, by sharing our enthusiasm

The extent to which members pursue tea is completely their choice. However, we are extremely fortunate to have as our advisor Professor **Sherab Chen**, who very generously shares his expansive knowledge of tea and his deep appreciation of its aesthetics, and who offers to work independently with both graduate and undergraduate students seeking a more formal study of tea. TEAgether is also developing its own projects, namely an online database for translating Chinese tea-related terminology into English, as well as a working bibliography focusing on English-language tea resources.

Although our emphasis is on Chinese tea, we are by no means exclusive: past meetings have studied Japanese and Korean tea, and we would happily expand our enjoyment to include English, Ceylonese, Indian and Russian teas. As we are a recently recognized OSU organization, we hope that our funding will allow us an even richer experience in the coming months. Membership is free. Those interested should contact Prof. Chen at chen.1140@osu.edu

for tea, to enrich everyone's appreciation and understanding of tea's sublime subtleties.

With that as our purpose, we recognize the difficulty most of us face in finding the time to cultivate an appreciation of tea. Of course, as members of modern society, it is impossible even for ardent tea-lovers to avoid the frenetic pull of life both inside and outside of academia, and so we have adapted: TEAgether provides a versatile forum that members can use for their collective benefit, freely proposing meetings as best fits their schedules. Members often volunteer their own teawares and teas, then meet at each other's houses or Thompson Library to prepare, enjoy and discuss tea with as much or as little formality as they choose.



TEAgether PRESIDENT MARSHALL BUCHANAN SERVES TEA AT A CLUB MEETING.

or Mr. Buchanan at buchanan.156@osu.edu.



TEAgether SHARES TEA WITH STUDENTS.

For a complete list of East Asia-related student organizations, visit: <http://easc.osu.edu/pdfs/EASStudentOrgs.pdf>

More information on OSU student organizations can be found at: http://ohiounion.osu.edu/get_involved/student_organizations

Student News

Student Updates

Luella Teresa Albuquerque Canarsky (undergraduate student, Korean/Portuguese double major) and **Leighton Garrett** (undergraduate, economics major) were awarded the 2010 Critical Language Scholarship 2010 from the U.S. Department of Education.

Mike Hegedus (graduate assistant, Chinese Flagship Program) was awarded an NSEP Boren Fellowship for his research on ethnic minority cultural preservation in China.

Xiaoyu Pu (graduate student, political science) has co-authored (with Randall L. Schweller) the article "Delegitimation and System Change: Eroding Unipolarity and China's Visions of International Order" in *International Security*, Vol 36., No. 1 (Summer 2011).

Yanfei Zhu (graduate student, history of art) accepted the two-year Ittleson Fellowship from the Center for Advanced Study in the Visual Arts in the National Gallery of Art, Washington D.C. Beginning September 2011, he will be conducting research on his dissertation, titled "Transtemporal and Cross-border Alignment: The Rediscovery of Yimin Ink Painting in Modern China, 1900-1949." He also received (and declined) the CIC/Smithsonian Institution Fellowship award.

Student creates new blog

"Upon entering any field, finding and navigating the numerous opportunities available as you progress in your career is a challenge. What's out there? Is it right for you? In an effort to compile advice and resources for undergrads, graduates, and professionals, I and a number of current and former students in the Japan field have launched a blog called "What can I do with a B.A. in Japanese Studies?"

We will be writing about our experiences in graduate school, living abroad, Japan-related employment, the military, and more to give people at any age or level of study an idea of where they can take Japan-related careers and how to continue their study. We aim to provide a personal environment for peers to interact and exchange information about the field including, but not limited to, language programs, scholarships, conferences, job openings and internet resources. We hope to better enable students and former students to make informed decisions about the vague and imposing question: "What am I doing next?"

If you would like to exchange links, promote Japan-related projects or sites, serve as a guest writer, or advertise any announcements of conferences, events, programs or resources for students and professionals, please do not hesitate to contact us at shinpai.deshou@gmail.com. We look forward to hearing from you!"

■ **Paula Curtis, East Asian Studies, OSU**

Blog Creator and Administrator,

<http://shinpaideshou.wordpress.com/>

Japanese Language Speech Contest for high school and college students held

The Japanese Language Speech Contest, co-sponsored by the Institute for Japanese Studies, occurred March 5, 2011 in Columbus. A statewide contest for high school and college students, this annual event recognizes the growth and importance of learning the Japanese language and understanding the Japanese culture. Approximately 50 applications were submitted and from those entries, 20 were chosen to compete (10 high school students and 10 college students). An audience of diverse ages and backgrounds attended the event and watched as the students presented their speeches to the four Japanese judges—**Hiroshi Fukuda**, **Noriko Reider**, **Noriko Mills** and Deputy Consul General **Midori Takeuchi** of Detroit. The contestants were judged on pronunciation and intonation (P&I), content, accuracy and understanding of culture. In the end, four winners were chosen from each category (high school and college) and were awarded prizes. All contestants received a gift bag filled with Japanese culture-related objects.

The winners for this year's competition were:

High School: **Allen Kissinger**, Sycamore High School (1st place); **Jireh Kang**, Sycamore High School, (2nd place); **Siddharth Machiraju**, Dublin Scioto High School (3rd place); **Ming Lee**, Sycamore High School (P&I).

College: **Yeongkyung Baik**, University of Cincinnati (1st place); **Yereem Park**, Kenyon College (2nd place); **Ryan Shea**, University of Cincinnati (3rd place); **Rachel Levy**, University of Cincinnati (P&I).

JAPANESE LANGUAGE SPEECH CONTEST COLLEGE WINNERS PICTURED AT LEFT.





Focus on the student experience abroad

“I visited the library and archives in Beijing, Guangzhou, and Chaozhou (in Guangdong Province) of China this summer. In those places, I not only did a close reading of songbooks and related materials, but also conducted many interviews with local women, the main singers of the songbooks. The two-month research trip not only enriched the sources of my study, but also, by bringing me into the context of history, enlivened my understanding of the subject of my research.”



■ **Wenjuan Bi, Office of International Affairs travel grant recipient, conducted research in China**



“I conducted a dissertation research trip in Shanghai, China and in Taiwan in Winter 2011. This research trip was designed to find any missing information in Shanghai about the Taiwanese oil painter Chen Chengbo (1895-1945)

who lived and worked there from 1929 to 1932, and to view paintings by Chen, as well as meet with curators, scholars and his family. My work in China consisted

of research in the Shanghai Archives, the Shanghai Library, and a meeting with Professor Li of the Fine Arts College of Shanghai University. In Taiwan I traveled to Taipei, Taichung and Chiayi viewing over thirty of his oil paintings, twenty of which have never been exhibited. Besides collecting research in the National Library in Taipei and the Chiayi Municipal Archives, I interviewed the artist's son while looking over paintings in his collection of his father's work. I am grateful to have been able to complete some of my research in Louise Loh's home city of Shanghai.”

■ **Christina Burke Mathison, Louise Zung-nyi Loh Memorial Scholarship recipient, conducted research in China**

“I went to China in December 2010 to do my Ph.D. research on “War Heroes: the Making of Soldiers' Masculinities in Modern China, 1925-1945.” During my five-month stay in China, I focused on collecting primary sources for my dissertation in the Second Historical Archives of China, Nanjing Municipal Library, Jiangsu Provincial Archives and Shanghai Municipal Library. The research trip was productive in that I have collected sources that had been largely unexamined in existing studies on war and masculinities in modern China. Some such examples are military academy magazines, soldiers' writings, military training materials, textbooks for training soldiers and boy scouts, etc. With these sources, I have finished the dissertation prospectus and moved on to the chapter writing stage.”

■ **Yan Xu, Office of International Affairs travel grant recipient, conducted research in China**

Congratulations to EASC fellowship and scholarship winners!

Summer 2011 Foreign Language and Area Studies (FLAS) Fellowship

William Chou, Japanese, graduate student, History

Sara Dominguez, Japanese, graduate student, East Asian Studies

Gregory Freitag, Chinese, graduate student, East Asian Studies

Joshua Hubbard, Chinese, graduate student, East Asian Studies

John Knight, Chinese, graduate student, History

Stephanie Metzger, Chinese, graduate student, East Asian Studies

2011-2012 Intensive Chinese Language Scholarship

Mack Lorden, undergraduate student, Medical Dietetics

Theresa Young, undergraduate student, Chinese

Jane Zhang, undergraduate student, Operations Management and International Business

2011-2012 Louise Loh Memorial Scholarship

Young Rae Choi, graduate student, Geography

Levi Gibbs, graduate student, East Asian Languages and Literatures

Yanfei Zhu, graduate student, History of Art

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Join us this summer for Kinema Japan!

EASC is proud to co-sponsor the Wexner Center for the Arts Summer Film Series, *Kinema Japan*, with the support of the Japan Foundation. This series will take viewers to Japan, with selections that encompass the entire spectrum of Japanese filmmaking, from samurai classics to sci-fi stunners. Like last summer's *Cinema italiano* series, it is intended as an introduction and homage to one of the world's great film traditions. Works by some of the most revered Japanese directors are included, such as Yasujiro Ozu and Akira Kurosawa, and some from contemporary filmmakers, including Takashi Miike and Hirokazu Kore-Eda, in addition to other films that represent Japan's vital film history across several eras and genres.

The devastating earthquake and tsunami of March 2011 struck Japan and neighboring regions of the Pacific soon after the schedule was finalized, spreading destruction and hardship that could not have been foreseen. In the shadow of those events, we have found it difficult to continue thinking of this series as simply a "celebration." We do hope, however, that it offers many opportunities to reflect on and appreciate the achievements of Japanese cinema. The East Asian Studies Center will gather donations for disaster relief in Japan at the Wex Drive-in events on June 16, July 21, and August 18.

- June
- *Lost in Translation* (Sofia Coppola, 2003) Thu, 6/16 | DUSK
 - Tokyo Story* (Yasujiro Ozu, 1953) Tue, 6/21 | 7 PM
- July
- *Ran* (Akira Kurosawa, 1985) Thu, 7/7 | 7 PM
 - 13 Assassins* (Takashi Miike, 2010); *Yojimbo* (Akira Kurosawa, 1961) Fri-Sat, 7/8-9 | 7 PM
 - Onibaba* (Demon Woman); *Kuroneko* (Black Cat) (Kaneto Shindo, 1964, 1968) Thu, 7/14 | 7 PM
 - Godzilla* (Ishirô Honda, 1954) Thu, 7/21 | 7 PM
 - Battle in Outer Space* (Ishirô Honda, 1959) Thu 7/21 | DUSK
 - I Was Born, But...* (1932); *Woman of Tokyo* (1933) *Plus I Graduated, But...* (1929) (Yasujiro Ozu) Thu, 7/28 | 7 PM
 - Sword of Doom* (Kihachi Okamoto, 1966); *Karate-Robo Zaborgar* (Noburu Iguchi, 2011) Fri-Sat, 7/29-30 | 7 PM
- August
- *Pale Flower* (Masahiro Shinoda, 1964)
 - Caterpillar* (Koji Wakamatsu, 2010) Thu, 8/4 | 7 PM
 - The Naked Island* (Kaneto Shindo, 1960) Tue, 8/9 | 7 PM
 - After Life and Maborosi* (Hirokazu Kore-Eda, 1998, 1995) Thu, 8/11 | 7 PM
 - Antonio Gaudi* (Hiroshi Teshigahara, 1985) Thu, 8/18 | 7 PM
 - Howl's Moving Castle* (Hayao Miyazaki, 2004) Thu, 8/18 | DUSK
 - Mishima: A Life in Four Chapters* (Paul Schrader, 1985) Fri-Sat, 8/19-20 | 7 PM

more info at <http://www.wexarts.org/tv/index.php?seriesid=299>