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EASC expose

From The Director

As OSU is working toward becoming a global university, we are preparing a five-year report that takes stock of how EASC has laid some of the foundations for the university's embrace of an orchestrated agenda of internationalization.

EASC's mission has always encompassed the simultaneous pursuit of learning, discovery, and engagement. EASC has also been held to high standards of transparency, accountability, and care by an extraordinarily diverse portfolio of stakeholders: OSU faculty, students and administrators; faculty and students at other research institutions, liberal arts and community colleges, and HBCUs in the US and abroad; teachers and students in secondary education; arts organizations; the business sector as well as US federal and state governments and the diplomatic corps of East Asian nations. Hence, in an age of hype, quick fixes, and cheery mottos, EASC is well-positioned to lead with something that is in increasingly short supply: tangible outcomes based on painstaking work and respectful cooperation.

Between 2006-2011, EASC has garnered \$2,734,000 in external funding from a variety of government, non-profit, and private sources. Currently, in terms of East Asia-specific Title VI funding, OSU is the #1 institution in the country. In light of likely reductions, we are exploring other sources of support for what has become one of the largest and most successful programs of its kind.

Between FLAS, Freeman Foundation grants, EASC Center of Excellence funds, and EASC endowments, we have supported 221 students between 2006-11. Of these, 79 studied abroad, thus helping OSU to make headway on its ambitious study abroad targets. Since our FLAS and other fellowship guidelines stipulate that students must study languages at the third level and above, the funds enabled students to develop advanced competency for research and professional use. We have also seeded 56 language and area courses that helped students developed cutting-edge expertise as overall student enrollment has doubled in East Asian languages (3,461 in 2010-11) and quadrupled in area studies courses (26,335 in 2010-11) since 2005.

Statistics may be bandied about a reputed excess of PhDs in the humanities, but the fact remains that in fields requiring East Asian expertise, placement records across fields—history, literature, pedagogy, linguistics, history of art, to name a few—are impressive.

EASC Staff and Leadership: (clockwise from the left) Xinquan "Cindy" Jiang, Graeme Henson, Jeffrey Chan, Amy Carey, Patricia Sieber, Janet Stucky-Smith, Christina Caputo, Michelle Altias-Goldstein, Marjorie Chan. Not pictured: Mitchell Lerner, Richard Torrance.



Center News

From the Director CONTINUED FROM PAGE 1

Moreover, EASC has been at the forefront of incentivizing language study for fields outside the humanities. Close to 20 percent of our FLAS funds were awarded to professional school students in Environmental Science, Public Health, Business and Law, among others. We have also pioneered the undergraduate STEM FLAS that rewards STEM majors with a serious commitment to advanced language learning and to an international career to support the early pursuit of scientific and linguistic excellence.

Furthermore, in collaboration with a dedicated Graduate Studies Committee, EASC has helped facilitate a nationally unique interdisciplinary EAS MA program. The program got its start in 2005 and has since graduated a strong cohort of 15 students who have either gone on to work for government, business, education, and non-profits or who have since been admitted to PhD programs here or elsewhere. Thanks to the program's insistence on continuous enrollment in an Asian language, these students leave the MA exceptionally well prepared to do advanced work no matter where their interests and expertise take them. To aid placement, we have spearheaded international career events that have attracted over 2,500 participants.

In this period, overall, EASC has organized or co-sponsored nearly 1,000 events on and off-campus. Over 130,000 people attended with an additional 1,400,000 being present at community events that we participated in. Our weekly lecture events and numerous conferences alone drew a combined audience of 9,000; cultural events, often done in collaboration with other art units, attracted over 64,000 people. Meanwhile, international MoUs with East Asian institutions have grown to 84 out of the 300 that OSU entertains with partners abroad; growth of student enrollment from East Asia accounts for much of OSU's recent leap into the top 10 ranking for international students among universities nationally.

In the 1790s, when Louis-Mathieu Langlès addressed the French National Assembly to make the world's first and successful pitch for the institutionalization of the study of non-European languages before a body of delegates, we were a niche field. We are not niche anymore.



Patricia Sieber, Ph.D.
Director, East Asian Studies Center
Associate Professor, East Asian Languages and Literatures

Center News

Focus on Korean Studies

EASC announces new Institute for Korean Studies director



Dr. Mitchell Lerner oversees the set-up of IKS's inaugural 2011-12 event featuring Ambassador Dr. Han Duk-soo.

After many years of dedicated service as both the inaugural director of the Korean Studies Initiative and the Institute for Korean Studies, Prof. **Chan Park-Miller** has stepped down to pursue a variety of new research projects. We are pleased to announce that Prof. **Mitchell Lerner** will carry forward the momentum in developing the Institute as the newly appointed director for the Institute for Korean Studies (effective October 1, 2011).

Mitchell Lerner is an associate professor of history at The Ohio State University, Newark. His research and teaching focus is on modern American diplomatic history, with an emphasis on U.S.-Korean relations in the Cold War era. He is the author of *The Pueblo Incident: A Spy Ship and the Failure of American Foreign Policy* (2003) and has published articles on U.S.-Korean relations in such journals as *Diplomatic History*, *Diplomacy and Statecraft* and in the *Cold War International History Project Working Papers* series.

Lerner serves on the governing council of the Society for Historians of American Foreign Relations and on the advisory board of the North Korea International Documentation Project at the Woodrow Wilson Center for Scholars. He has also served as a fellow at the University of Virginia's Miller Center for Public Affairs, and has held the Mary Ball Washington Distinguished Fulbright Chair in American History at University College-Dublin. In 2005, he won the OSU Alumni Award for Distinguished Teaching.

Institute for Korean Studies hosts Ambassador Dr. Han Duk-soo



A joint initiative of the U.S. Department of State and the U.S. Department of Education, International Education Week serves as an opportunity to celebrate the benefits of international education and exchange worldwide and promote programs that prepare Americans for a global environment and attract future leaders from abroad to study, learn and exchange experiences in the United States.



Students and faculty meet with Ambassador Han prior to his lecture at the Faculty Club. From Left to Right: Katherine Kim; Michael Lee; Michael Kwon; Ambassador Han Duk-soo; Chang Yeon Kim; Mitchell Lerner.

In association with International Education Week 2011, the Institute for Korean Studies was pleased to welcome Dr. Han Duk-soo, Korean Ambassador to the U.S. and former Prime Minister of the Republic of Korea, to campus for a visit November 16-17, 2011.

Ambassador Han delivered a lecture, "Korea and the United States in the 21st Century," to a packed audience of over 200 faculty, students and community members on Wednesday, November 16, in the Grand Lounge of the Faculty Club. The event was co-sponsored by the East Asian Studies Center, the Mershon Center for International Security Studies, the Department of History and the Department of Political Science.

In addition to the public lecture, Ambassador Han met with Ohio Governor **John Kasich** and OSU President

Gordon Gee. He appeared on WOSU Radio, a National Public Radio station, and met with the editorial board from *The Columbus Dispatch*. Small groups of faculty and students, such as members of the Korean Student Association and the Korean International Student Organization, as well as members of the Korean-American Society of Central Ohio also had the opportunity to interact with Ambassador Han during his visit.

During his distinguished career in government, Ambassador Han has made many contributions to the development and modernization of the Korean economy, serving as Minister of Government Policy Coordination, Minister of Trade, Minister of Finance and Economy and Senior Secretary to the President for Policy and Planning. Deregulation, market opening and strengthening of the market economy have been the three pillars of his philosophy and framework for the economic policy of Korea. Ambassador Han earned a B.A. in economics from Seoul National University, and an M.A. and Ph.D. in economics from Harvard University.

SCHOLARS AND STUDENTS FROM KOREA

The Ohio State University is now ranked 7th among the nation's colleges and universities for hosting 6,082 international students in 2010, a 26.8 percent increase over the previous year. Of these international students, **932 students from South Korea** represented the **second largest country of origin choosing to study at Ohio State**, with 470 undergraduates, 338 graduate students, 16 non-degree, 87 optional practical training and 21 undecided. Additionally, **70 international scholars from Korea** are currently conducting research at OSU.



RIGHT: Ambassador Dr. Han Duk-soo and Institute for Korean Studies Director Dr. Mitchell Lerner pose for a photo at Dr. Han's lecture at the Faculty Club.



Focus on STEM Initiatives

"Science, Technology, and Medicine in East Asia" conference honors distinguished career of Dr. James Bartholomew

To celebrate and honor Dr. James Bartholomew's distinguished career and dedication to training the next generation of scholars and teachers, a group of his former students decided that there was no better tribute to their mentor than a conference that recognizes his life's work.

The "Science, Technology, and Medicine in East Asia: Policy, Practice, and Implications in a Global Context" conference was held from October 7 – 9, 2011 at the Mershon Center for International Security Studies on the campus of The Ohio State University. Attended by more than 70 scholars from 42 institutions across seven countries, the conference included a plenary session by Dr. Bartholomew, titled "Is There Anything Unique About Modern Japanese Science?" The keynote address, "Japanese Scientists and Global



Dr. James Bartholomew delivers a plenary session titled "Is There Anything Unique about Modern Japanese Science?" at a conference held in his honor at OSU in October 2011.



Conference participants take a moment to pose for a photo. The "Science Technology, and Medicine in East Asia" conference was held at OSU from October 7-9, 2011.

Dr. Bartholomew's former graduate students, lovingly known as "the cabal," formed the majority of the conference committee. They are: **David Blaylock** (Eastern Kentucky University), **Walter Grunden** (Bowling Green State University), **Christienne Hinz** (Southern Illinois University-Edwardsville), **Norihito Mizuno** (Akita International University), **Takashi Nishiyama** (State University of New York at Brockport), **Sumiko Otsubo** (Metropolitan State University), **Roberto Padilla** (University of Toledo) and **David Wittner** (Utica College).

An invaluable member of the conference committee, Dr. Bartholomew's friend and colleague, Professor **Philip C. Brown**, was tireless in his contributions to the conference. Beyond being the "man on the ground," his experience, input, and drive made the conference a success.

Co-sponsors of the conference at The Ohio State University include: The Mershon Center for International Security Studies, Office of International Affairs, Department of History, East Asian Studies Center, Institute for Japanese Studies, and College of Arts and Humanities; the Department of History at Eastern Kentucky University and the Office of Institutional Advancement at Utica College.

Science Policies: Building Trust, Commons, and Civil Society," was delivered by Dr. **Sharon Traweek** of the University of California, Los Angeles. During the two-day conference, a broad range of topics were covered in 12 panels featuring 37 presenters.

Dr. Bartholomew has trained scholars in the history of Japanese science, technology, medicine and business. Some focus primarily on Japan, others have adopted a trans-national approach or have moved beyond the "traditional boundaries" of science, technology or medicine incorporating political, military and cultural history in their STM scholarship. In short, this conference not only honored Dr. Bartholomew's career, it was a reflection of it.

The conference "...brought together the best strands of the human and the intellectual, the collegial and the scholarly. It was a rare moment."

-Conference Participant



Exhibit gives historical perspectives on modern Japanese science

Selected materials from The Ohio State University Libraries Collections were displayed in the Thompson Library during the month of October and were first unveiled in conjunction with the conference on "Science, Technology and Medicine in East Asia: Policy, Practice, and Implications in a Global Context," held at the Mershon Center, October 7-9, 2011.

Japanese collections include a wide range of resources supporting historical research on science, technology and medicine in Japan. Selected materials range from a course catalog that Ohio State's Professor Thomas Corwin Mendenhall (1841-1924) brought back from Tokyo University where he taught physics ca. 1878-1880, to a game highlighting the work of Nobel laureate Hideki Yukawa (Physics, 1949), to research resources about Japanese biological and chemical warfare, and books about the careers of Japanese women scientists.

Newspaper cartoons document Einstein's visit to Japan in 1922, a cartoonist's ideas about the future of the telephone (1924), popular awareness of scientific advances in the treatment of infectious diseases, and reactions to the passage of the Immigration Act of 1924 in the United States. With regard to the latter, an American citizen who was particularly incensed by the passage of that act, which excluded Japanese from American citizenship, was Elmer Sperry, a leading American engineer and businessman. As an organizer of the World Engineering Congress of 1929, he took the initiative to locate it in Tokyo. The exhibit included



The Ohio State University Libraries Collections were displayed in the Thompson Library during the month of October and were first unveiled in conjunction with the conference on "Science, Technology and Medicine in East Asia: Policy, Practice, and Implications in a Global Context."

materials from that congress to which scientists and businessmen traveled from all over the world.

The exhibit was mounted with the cooperation of many departments in the OSU Libraries. It included resources from Rare Books and the Billy Ireland Cartoon Library and Museum, as well as from the general circulating collections.

EASC supports publication of nuclear issues in *Origins: Current Events in Historical Perspective*

The East Asian Studies Center is pleased to collaborate with and support the publication of pieces on East Asian history and current events in *Origins*, a free and ad-free monthly online publication, managed by editors **Nicholas Breyfogle** and **Steven Conn**, faculty members in the history department. Recent pieces on East Asia include "'The Energy of a Bright Tomorrow': The Rise of Nuclear Power in Japan" in the June 2011 edition by **Craig D. Nelson**, a graduate student in the history department and "Making Sense of the 'Hermit Kingdom': North Korea in the Nuclear Age" in the December 2008 edition by **Mitchell Lerner**, associate professor of history on the Newark campus.

A project of the Public History Initiative and eHistory in the History Department at The Ohio State University, a new edition of *Origins* appears online on the 15th of each month. In each issue, an academic expert analyzes a particular current issue—political, cultural, or social—in a larger, deeper context. In addition to the analysis provided by each month's feature, *Origins* also includes images, maps, graphs and other material to complement the essay. The final goal of *Origins* is to make us all more informed, engaged citizens. As the American philosopher John Dewey wrote, "History which is not brought down close to the actual scene of events leaves a gap."

Origins can be accessed at <http://ehistory.osu.edu/osu/origins/>.

Focus on Culture

ICS concludes “The Work of Culture” and initiates “Cultures in Contact” lecture series



Graduate students and faculty pose with ICS Lecturer, From Left: Yifan Pai, Austin Dean, Levi Gibbs, Timothy Thurston, Mark Bender, guest speaker Thomas S. Mullaney and James Unger.

The Institute for Chinese Studies ended the 2010-11 academic year with three final lectures in “The Work of Culture” series. In mid-May 2011, **Donald Sutton**, professor of history and anthropology at Carnegie Mellon University, presented “Ethnicity and Party Control on the Tibetan Borderlands: The Creation of Aba Autonomous Prefecture.” The early People’s Republic met its severest test in places like Aba, a heavily Tibetan region previously resistant to governmental penetration. Using a variety of local and party materials along with his own and others’ fieldwork, Sutton examined the borderlands from the 1940s through the Cultural Revolution up to the current age of tourism, and considered the nature of the local people’s integration and advancement as citizens of China.

In late-May, ICS was pleased to present a lecture by **Thomas S. Mullaney**, assistant professor of modern Chinese history at Stanford University, on “Chinese Telegraphy and Chinese Typewriting in Global Historical Perspective.” Beginning in the early nineteenth century, China was enmeshed in a new global order not of its own design. This order was predicated in part on a set of linguistic technologies and symbolic systems (e.g., the telegraph and its attendant encoding systems) structured around alphabets—something that the Chinese language does not possess. What ensued was over a century of critical experimentation with the technological limits and potential of the

Chinese language. Involving a vast, transnational cast of characters, a culture of innovation emerged around Chinese, and culminated in the development of a new character-based information infrastructure that would come to govern the quotidian yet indispensable realm of indexes, lists, catalogs, dictionaries, braille, telegraph codes, stenograph codes, typesetting machines, typewriters and computers. Focusing on two of the most important and illustrative domains of such technolinguistic innovation—Chinese telegraphy and Chinese typewriting—Mullaney argued that Chinese linguistic modernity can be understood as a braided history of two genealogies: the “common usage” model, a system of lexical economy developed within both the fields of Chinese pedagogy and moveable type printing; and the “combinatorial” model, a more recent tradition derived from “divisible type” printing and experimental telegraphic codes developed in Denmark, France, Germany and the United States, and predicated upon the decomposition of characters into modular shapes (based upon, but separate from, radicals) used to compose, or “spell,” characters.

“The Work of Culture” wrapped up with **Ping Wang**, assistant professor of Chinese literature at Princeton University. Her lecture, “Creation of the Lyric Voice—The Singing Warlord,” addressed Cao Cao and landscape poetry. Cao Cao, the (in)famous Chinese warlord from the Three Kingdoms period, is said to have written China’s first landscape poem, “Gazing the Vast Sea” (“Guan canghai”), thus marking an important beginning in landscape appreciation and the representation of nature. Wang examined the nature of the so-called “natural landscape” that figures prominently in classical poetry and also traced the emergence of a new lyric voice and argued that this crucial literary development taking place in the third century may be attributed to none other than Cao Cao.

Guest Speaker Ping Wang enjoys lunch with ICS faculty, staff and graduate students. back, from left: Jeffrey Chan, Yang Wang, Levi Gibbs, Marjorie Chan, Bo Zhu. Front, from left: Catherine Maticic, Ping Wang, Carly Peselnick.





The 2011-2012 academic year commemorates the 100th anniversary of the end of the Qing dynasty and the establishment of the Republic of China. With the Republican Revolution of 1911-1912, China ended over two millennia of imperial rule and many more millennia of dynastic rule. As part of the “Cultures in Contact” lecture series, the 100th anniversary marks the pivotal juncture in history that saw China’s expanded contact with the West and the end of foreign imperial rule of the Han Chinese by her Manchu sovereigns. And more broadly, the “Cultures in Contact” lecture series serves to promote and commemorate the rich cultural heritage and contacts within China, as well as across the geographical region to its neighbors in Asia and beyond, encompassing “the West” and the many other regions of the world that China eventually encountered as it entered the modern era.

In October 2011, ICS inaugurated “The Contact of Cultures” lectures series with **Guoqing Li’s** (professor of university libraries and graduate school at The Ohio State University) lecture, “Revisiting History: Personal Experiences in China Centuries Ago.” Imperial China, the “Mystic Flowery Land,” as called by some Western travelers over a hundred years ago, had to open its door to the world under the force of Western powers in 1842. This then began the painful evolution that became the new Republic of China, which was established at the end of 1911, exactly 100 years ago. That piece of history forms the basis for two research projects undertaken by Professor Li with the goal of providing different perspectives on that piece of history. The result is a two-book series, titled *Qing Li Zhongguo Cong Shu (Personal Experiences in China)* and other *Xi Wen Jiu Ji Hui Kan: Zhongguo Ji Lu (Chinese Studies in the West: The Chinese Record)*. The former series explore the writings of those Westerners who visited or lived in China during that time, and include Chinese translations of letters, memoirs, reports, journals, etc., written by Westerners, such as diplomats, missionaries and businessmen. The latter series consist of reprints of Western books similar in nature, with Chinese introductions and translations of core information concerning these books. Since 2004, 14 titles of the first series have been published by National Library of China Press, while 20 titles of the second series have been published thus far by Guangxi Normal University Press. Li lectured on the background of the series, the significance of these materials, and future plans pertaining to these two projects.

All ICS lectures were sponsored in part by a U.S. Department of Education Title VI grant for the East Asian Studies Center. For more information, contact Jeff Chan at chan.184@osu.edu.

ICS hosts Chinese language lecture series

Qiu Shanshan, editor of *Southwest Military Literature*, delivered a lecture on current events in China for the Institute for Chinese Studies Chinese-language lecture series. Shanshan has held the position of educator and editor of the Chengdu Military Command since 1976. As a prolific writer publishing in various genres, she has also held positions in the National People’s Congress, People’s Congress of Sichuan Province, Chinese Writers Association and Sichuan Writers Association. On May 19, she lectured on “Microblogs and Mass Media.” She discussed how Chinese netizens have turned the internet into an important form of media. Her lecture was co-sponsored by National East Asian Languages Resource Center and Chinese Flagship Program.

The Chinese-language lecture series, hosted by the Institute for Chinese Studies, provides a forum for OSU students, faculty, staff and the community to engage in sustained discussion in Chinese about China and Taiwan’s importance in an interconnected world.

“Amazing Taiwan Music Culture Tour” welcomed to campus

On May 11, the Amazing Taiwan Music Culture Tour from Taiwan performed at OSU’s Ohio Union Performance Hall. Part of a larger tour through the U.S. and Canada, ICS, in collaboration with the local Taiwanese community and the Taipei Economic and Cultural Office (TECO) of Chicago, presented a group of Taiwanese musicians. The performance was held in association with the 2011 Taiwanese American Heritage Week. The musicians played songs from traditional to the latest pop music, and covered musical genres from Rock’n Roll to folk music in the languages of Chinese, Taiwanese, Hakka, and the aboriginal languages of Tsou and Ami. This group of senior musicians and future stars in Taiwanese music circles included Ciacia, Suming Rupi, Ayugo, Yangui Yasiyungu, and Chairman the band. The event drew a diverse and large audience comprised of members of the local Taiwanese community, OSU faculty, staff and students.

Focus on Campus Outreach

Central Eurasian Studies Society conference held at OSU

The East Asian Studies Center co-sponsored the 12th Annual Central Eurasian Studies Society (CESS) Conference, September 15-18, at the Blackwell hotel. CESS is a private, non-political, non-profit, North America-based interdisciplinary organization of scholars interested in the study of Central Eurasia, a region that stretches from the Black Sea region, the Crimea, and the Caucasus in the west, through the Middle Volga region, Central Asia and Afghanistan, and on to Siberia, Mongolia and Tibet in the east. The CESS conference program presented Central Eurasia as a region of growing geo-political importance in the post-Cold War, post-9/11 world. The conference featured a plenary address by Dr. **Peter Perdue** titled "When Central Eurasia Was Not Central: Strange and Familiar Parallels, 1350 – 1750." Conference highlights included discussions of the region as having the largest undeveloped reserve of hydrocarbons; undergoing rapid post-socialist democratic reforms and economic liberalization; witnessing a surge of Islamic activity, struggling in the global "war on terror" and therefore of particular interest to security specialists; and being located at the nexus of Russia, China, the Middle East, and South Asia and having direct and indirect influences on all those regions. Organized by **Scott Levi** (history) and **Morgan Liu** (Near Eastern languages and cultures), the conference featured prominent scholars of Central Asia from around the world. With more than 150 papers and five roundtable discussions, the conference represented the most current scholarship on Central Asia across a variety of disciplines. Co-sponsors of this conference included the Mershon Center for International Security Studies, Center for Slavic and East European Studies, Middle East Studies Center, East Asian Studies Center, Department of History, Department of Near Eastern Languages and Cultures, and Kenyon College.

ICS co-sponsors panel on internationalization of higher education

On May 9, 2011, the Institute for Chinese Studies co-sponsored a panel discussion titled "Internationalization: How and Why." Using specific examples from The Ohio State University and Shanghai Jiao Tong University (China), this panel discussion illustrated how internationalization of higher education can occur within the current academic environment. Given that universities are ranked and compete in a global marketplace, the panelists explored how to integrate international and intercultural dimensions into the learning, student life and research cultures of the university. Internationalization initiatives such as branch campuses, cross-border collaborative arrangements, new programs for international students, establishing English-medium programs and degrees (dual or joint), seeking collaborations among researchers, inviting more visiting

scholars, enhancing the curriculum with international content, and other specific topics were examined.

Panelists included **Dieter Wanner**, associate provost for global strategies and international affairs at The Ohio State University, who spoke on "Internationalizing the Students' Learning Experience at Ohio State," and **Qi Michelle Wang** of the Center for World-Class Universities, Graduate School of Education, Shanghai Jiao Tong University, who spoke on "Internationalization of Higher Education and Building World-Class Universities in Mainland China." **Tatiana Suspitsyna**, assistant professor in the Higher Education and Student Affairs program in the School of Educational Policy and Leadership at OSU, served as discussant while **Desiree Caliguire-Maier**, international education coordinator for the Ohio Department of Education, served as moderator.

ICS supports student organizations

ICS supported the Graduate Association of Chinese Linguistics (GACL) in brining **Baozhang He**, associate professor of Chinese at College of the Holy Cross on Friday, August 12. He lectured on "On the two constructions 'VERB de hen ADJECTIVE' and 'hen ADJECTIVE de VERB'." "Chang de hen gaoxing" and "hen gaoxing de chang" are a pair very easily confused by English speakers learning Chinese because both of them are translated into English as "sing happily." Syntactic explanations do not seem to help much. His talk demonstrated how we analyze language data to find the differences between the two constructions with respect to language use, information focus, and the situation types that they present. The talk concluded with suggestions on how to teach these two constructions.

Focus on Community Outreach

EASC co-sponsors *Kinema Japan* with Wexner Center

The East Asian Studies Center in co-sponsorship with The Wexner Center for the Arts went abroad this summer from July 7 to August 20 with the film series, *Kinema Japan*. Representing a wide range of Japanese film genres, *Kinema Japan* gave viewers the opportunity to see 19 different movies highlighting contemporary and classic Japanese cinema on the large screen, plus outdoor screenings of four English language movies filmed on location in Japan. Works included some of the most revered Japanese directors, including Yasujiro Ozu and Akira Kurosawa, as well as contemporary filmmakers such as Takashi Miike and Hirokazu Kore-Eda. During three of the outdoor screenings, the East Asian Studies Center and the Institute for Japanese Studies collected donations for the Japanese Red Cross tsunami disaster relief fund.



Photo: Christopher Jones.

IJS hosts students who learn about Ohio and share about Japan



Paweena Chuenwarin, Food and Nutritional Sciences, explains her project, "Regulation of chloroplast biogenesis in *Arabidopsis thaliana*," during a poster session as practice for the final presentation.

Krishnan (Radiology), **Thomas Mitchell** (Fungal Biology and Parasitism) and **Motoyasu Saji** (Endocrinology, Internal Medicine), the SHEP students made a poster presentation and a final oral presentation in English about their research. The students will also present their research findings in English at the 4th International Conference on Health and Longevity Sciences on October 21 (http://eng-gcoe.u-shizuoka-ken.ac.jp/seminar_event/Conference111021/index.html). The SHEP has been supported by the Global Centers of Excellence Program grant for the University of Shizuoka's Innovation in Human Health Sciences project by Japan's Ministry of Education, Culture, Sports, Science and Technology.

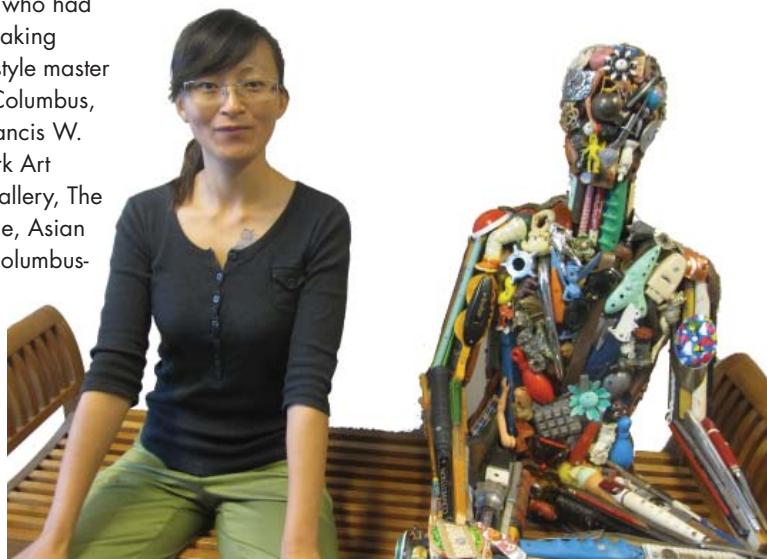
From June through August 2011, the Institute for Japanese Studies, with the American Language Program (ALP), hosted a group of students from the University of Shizuoka, Japan, to improve English language skills and learn about American culture. Six doctoral students participated in the six-week Shizuoka Health Sciences English Program (SHEP) and studied at the ALP in specially designed courses to improve their ability to communicate about their research in English.

Interfacing with OSU professors **Heather C. Allen** (Chemistry), **Kenneth K. Chan** (Biomedical Mass Spectrometry), **Sylvan G. Frank** (Pharmacy), **Jyan-Chyun Jang** (Horticulture and Crop Science), **Thirumoorthy**

ICS's Artist-in-Residence Program welcomes Jingfei Li to the Midwest

In collaboration with the Francis W. Parker School in Chicago, ICS invited **Jingfei Li**, a kite-maker, painter and arts teacher from Yunnan, China to the Midwest. Li, who had the opportunity to study the unique, Dian-style kite-making techniques under one of the few remaining Yunnan-style master kite-makers, shared her rare expertise in Chicago, Columbus, Cleveland, and central Iowa, which included the Francis W. Parker School, Richards Career Academy, Hyde Park Art Center, Lill Street Art Center, Images Cooperative Gallery, The Ohio State University, Cuyahoga Community College, Asian Evergreen Retirement Community (Cleveland) and Columbus-Ohio Families with Adopted Children from China (COFACC). For more information on the EASC/ICS Visiting Artist Program or future art suggestions, please contact Jeff Chan at chan.184@osu.edu.

Jingfei Li visits Francis W. Parker School in Chicago.



Center News

Focus on Teacher Training

Ohio Association of Teachers of Japanese holds conference in Columbus

The 2011 Annual Conference and Business Meeting of the Ohio Association of Teachers of Japanese (OATJ) was held on Saturday, September 17, 2011 at Metro School in Columbus, Ohio. **Shawna McAllister** of the University of Findlay presented her research, "Kyosei: Coexistence Across Generations," and **Caitlin Adkins** of the University of Findlay presented her research, "Kyosei: Coexistence Between Genders." Dr. **Hiro Kawamura**, also of the University of Findlay, summarized the interviewing project involving the university students and offered suggestions for the future. **Dai Yamamoto** of Benjamin Logan High School presented "Advocacy and Technology," and then **Masako Inamoto**, an OSU alumnus now teaching at Skidmore College, talked about "Technology in the Japanese Language Classroom." The keynote address, "Furusato no Minyo: Japanese Language and Culture through Folk Song" was presented by **Molly Jeon**, Bloomington High School North. Molly received her MA in Ethnomusicology from the Tokyo Geijutsu Daigaku (Tokyo National University of Fine Arts) in 1999 and was named Japanese Teacher of the Year in 2009 and



Molly Jeon, Bloomington High School North demonstrates teaching tools during her Keynote Address, "Furusato no Minyo: Japanese Language and Culture Through Folk Song."

Indiana Foreign Language Teacher of the Year in 2010. The conference was well attended by high school and university faculty and officers for the next year were elected. For more details about OATJ, please visit the website at <http://japan.osu.edu/oatj/>.

EASC Media Library acquires new teaching materials from SPICE

In an effort to increase the availability of multimedia teaching resources on East Asia for K-12 educators who have participated in our outreach programs, EASC has recently begun acquiring curricular units from the Stanford Program on International and Cross-Cultural Education for our Media Library. A program of the Freeman Spogli Institute for International Studies, SPICE reflects the cultural and pedagogical scholarship of Stanford University in its curricula materials which are ready for use in the classroom by primary and secondary educators. Focusing on contemporary issues in a cultural and historical context, the lesson plans are interdisciplinary and therefore relevant for use within a broad range of subjects. From a teacher's perspective, SPICE curricular units are helpful as they contain lesson plans for different learning styles, they clearly delineate national standards addressed and they provide all the resources necessary to teach the unit.

EASC's recent acquisitions include:

- *10,000 Shovels: China's Urbanization and Economic Development*
- *China's Cultural Revolution*
- *Comparative Health Care: The United States and Japan*
- *China Dynasties, Part I and II*
- *Along the Silk Road*
- *Religions and Philosophies in China: Confucianism, Daoism and Buddhism*
- *Demystifying the Chinese Language*
- *Castle Towns: An Introduction to Tokugawa Japan*
- *Mapping Asia*
- *Social Fabric of Japan: Case Studies of Selected Minority Groups*
- *Megacities in the Asia/Pacific Region: Focusing on Their Environmental Impact*

To browse these and other media, visit the EASC Media Library website, accessible at <http://easc.osu.edu>. Intended for use by OSU faculty, staff, graduate and undergraduate students, as well as K-12 educators who have participated in EASC's programs, checking out a video is quick and simple, requiring electronic registration for an account. SPICE units are also available for purchase at <http://spice.stanford.edu/catalog/>.

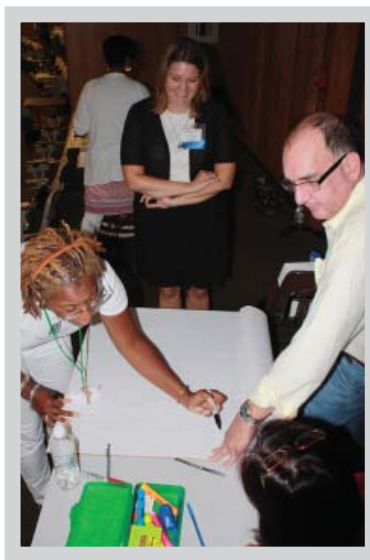
EASC joins the 2011 COSI teacher resource fair

On August 2, 2011, staff from the East Asian Studies Center participated in COSI's annual teacher resource fair. Free for K-12 educators in central Ohio, the resource fair gives teachers the opportunity to meet representatives from Ohio organizations that support teachers, particularly targeting those teachers with a science, technology, engineering or mathematics (STEM) focus. This free fair assists teachers in addressing educational standards in the classroom.

RIGHT: IJS's Janet Stucky-Smith represents EASC at the COSI Teacher Resource Fair.



Third Annual Ohio Global Institute features workshop and team led by EASC



The East Asian Studies Center furthered its K-12 outreach initiative by participating in the 2011 Ohio Global Institute, located this year in Athens, Ohio. K-12 educators from across the state gathered on Ohio University's campus to discuss topics focusing on broadening and developing the international curriculum, and incorporating international content with interdisciplinary learning. This year's Global Institute featured over 60 workshops and presentations on topics ranging from geo-cache technology to international reporting. In addition, the conference featured three panel presentations as well as three special events, including traditional African music and dance performed by Azaguno.

In addition to serving on the statewide planning committee and assisting with the facilitation of the event, the EASC gave a presentation on resources for teaching about East Asia. Resources highlighted were SPICE (Stanford Program on International and Cross-Cultural Education), online resources, lesson plan banks, the National Consortium for Teaching about Asia (NCTA) program, and more. Teachers left with information they could use to complement their current classroom curriculum.

TOP LEFT: Two teachers from the EASC-facilitated team pose with a guest speaker (center).
TOP CENTER: EASC staff serves as facilitators for a group of K-12 educators from the Cleveland area.

TOP RIGHT: OSU Office of International Affairs Evaluation Manager Xinquan (Cindy) Jiang and EASC Senior Assistant Director Amy Carey attend the 2011 Ohio Global Institute.
BOTTOM RIGHT: Attendees of the "Resources for the Teaching of East Asia at the K-12 level" breakout session pose for a photo.



Focus on The Gateway Initiative

OSU in Chengdu: The Initial China Gateway Study Abroad Program

By Mark Bender, Associate Professor, East Asian Languages and Literatures

In 2010, OSU President Gordon Gee called for the creation of three "Gateway" programs that would increase OSU's international presence abroad. A key component of the Gateway concept was to create opportunities for study abroad programs that involved students from a variety of majors. The three Gateway sites are India, Brazil, and China, all home to emerging world economies.

The study abroad portions of the gateway programs began in summer 2011, with programs in Brazil and China. The goal of the China program was to introduce students to issues regarding ethnic diversity and the environment. Students received 10 hours of credit through International Studies.

OSU student participants for the ground-breaking 2011 year were:

Jeffrey Barnett, Tyler Crea, Petra Creamer, Anthony Green, Robby Kirian, Kristin Krzic, Debra Lai, Darrilyn Macklin, Leigh McCormick, Taylor Moront, Elliot Stone, Tessa Xuan, and Meagan Matias. Student majors included Engineering, International Studies, Bio-chemistry, Chinese, Japanese, and Theater. Prof. **Mark Bender** of the Department of East Asian Languages and Literatures was the OSU faculty coordinator. Seasoned traveller **Jeannie Simmons** of the OSU Office of International Affairs came along for the first week of the program.

Although the China Gateway home office is located in Shanghai, the major part of the study abroad program is situated in the city of Chengdu. Chengdu, with a population of 14 million, is located in the southwestern province of Sichuan. Sichuan features a diverse environment, ancient archeological sites, and a diverse ethnic makeup. The 13 China Gateway students spent one month living in and exploring the province. After a 14-hour plane ride from New York, the first group of China Gateway students arrived in the

futuristic city of Shanghai. After a night near the Pudong International Airport, the group hopped a delayed flight to Chengdu. Minutes after arrival, they were treated to their first meal in Sichuan, and whisked away to participate in the opening ceremonies of the program, centered at the Southwest University for Nationalities (SWUN). After speeches by leaders and student representatives, the OSU students met their SWUN counterparts. As a unique aspect of the program, 13 SWUN students were paired up with the 13 OSU students. To mark the occasion, the SWUN students all

wore their traditional ethnic costumes.

By mid-afternoon, the OSU students were all lodged in the Foreign Student Guest House near the campus athletic grounds. Meals were taken in several campus cafeterias, restaurants, and outdoor food stalls. Fare ranged from stir-fry, Sichuan hot pot (including an "all bamboo" menu!), to steamed bread, yak meat and noodles, yogurt, and

handmade pizza. The students began attending classes the next day and became better acquainted with the Chinese students. Classes were held each morning for the first two and a half weeks, while afternoons were spent on excursions around the city and nearby attractions.

Subject matter of the lectures included many lectures on the ethnic cultures of Sichuan (which include Yi, Tibetan, Hui, Naxi, Miao, etc.), local history, environmental issues, religion and world view, etc. Among the most lively lectures was presented by SWUN program co-coordinator Prof. **Luo Qingchun**, who also goes by his Yi name, **Aku Wuwu**. A well-known ethnic poet, Aku charmed the class with his renditions of folksongs of several ethnic groups and his own poetry recited in the Yi language.

The afternoon field trips included visits to downtown Chengdu to experience a mosque of the Hui ethnic group, a visit to modern downtown "walking street" shopping areas, historical areas like Jinli street which



China Gateway Study Abroad participants and Chinese students in a subway station (clockwise from left): Debra Lai, Bruce, Jeff Barnett, Sugar, Elliot Stone, Michael, Meagan Matias, Sam, Johnson, Tessa Xuan, Taylor Moront, Faith, and Panda.



feature ancient crafts and local foods, the Green Goat Daoist Temple, the “thatched cottage” of the 7th century poet Du Fu, and the campus museum. In the last week and a half of the program the students engaged in extended field trips to sites that included the gigantic Leshan Buddha, Buddhist temples, dense forests, and bands of wild monkeys on Mt. Emei, the Panda Research Center, and the amazing Three Stars Cache archeological site that features over 300 gigantic ancient bronze masks. The group also toured the site of the 2008 Sichuan earthquake, which nearly wiped out the local Qiang ethnic group, and the new city built for the survivors. A highlight of the excursions was the five-day trip to the homeland of many of the Chinese students. Located in the mountains of southern Sichuan province, the Greater Liangshan Yi Autonomous Prefecture is home to over 2 million members of the Yi ethnic minority group. The OSU students traveled to villages near Lake Yihai and the capital of the area, Xichang. The group got an in-depth experience of Yi local culture, which included learning to sing folksongs, participating in folk dancing, and eating buckwheat cakes, boiled potatoes, and goat meat at feasts.

After over three weeks in Sichuan, the seasoned OSU travelers headed back to Shanghai. They were given a whirl-wind tour of city highlights by Gateway

“Going on this study abroad trip gave me a once-in-a-lifetime chance to visit breathtaking historical sites, learn about Chinese culture and ethnic minorities, and experience living at a Chinese university in a huge city, all while getting to know some amazing Chinese students and faculty. I am definitely making plans to go back in the future!”



■ Tessa Xuan, Summer 2011 China Gateway Study Abroad, pictured in front of Qionghai Lake, Chengdu, Sichuan Province

office co-coordinator **Phoebe You** and were greeted by Prof. **Sun Jingyao** and his students at Shanghai Normal University, where they stayed for the night. The next day the students “counted off” for the last time as Prof. Bender checked them onto the return flight, loaded with experiences and stories to relate to friends and family back home in the USA.

ICS staff forges and strengthens partnerships in China



ICS assistant director Jeff Chan meets with Yongyuan Li (Coordinator of international Cooperation & Exchange), Zhuolin Feng (Assistant Dean for External Relations), and Qi Wang (Assistant Professor of Education) of Jiaotong University, Shanghai to strengthen the existing Memoranda of Agreement (MOA) between OSU and Jiaotong University.



In September 2011, Jeff Chan meets with Wei Zheng (Program Manager), Xinli Yu (Director), and Jing Liu (Program Coordinator) of Yunnan University’s Office of International Exchange and Cooperation.

In addition to visiting with Jiaotong and Yunnan University faculty and staff, **Jeffrey Chan** visited Kunming Number One Middle School to develop a China Pen Pal program between this middle school and Central Ohio school partners. Jeff also met with Echo, curator of Loading Zone Art Gallery (Kunming), to discuss possible local artists for the Institute for Chinese Studies to invite as a visiting guest artist.

Faculty News

Philip Brown (professor, history) spent his first extended stay in the People's Republic of China, traveling, conducting archival research and interviews relating to the construction of the Fengman Dam, 1937-1945, the largest civil engineering project in East Asia for its time. History ABD student **Luo Di** provided extensive support to this project. In addition to Beijing, travel included research stops in Changchun, Jilin and surrounding areas, Shenyang, Dalian, in addition to brief excursions to Haerbin and Luo Di's home in Huanren. More traditional scholarly activities included the publication of "Dam Japan No More! A Half Century of Planning and Protest," which appeared in *The Environmental Histories of Europe and Japan*, proceedings of the Oxford-Nagoya Environment Seminar, Nagoya University, Nagoya, 2011, pp. 55-68.

In addition to his travels, Dr. Brown has recently co-organized two conferences: "Environment and Society in the Japanese Islands: From Pre-History to the Present," held in Honolulu, March 28-29, 2011, at which he presented a paper, "Floods, Drainage and Human-Built River Projects in Tokugawa Japan;" and "Science, Technology, and Medicine in East Asia: Policy, Practice, and Implications in a Global Context," The Ohio State University, October 7-9, 2011, at which he presented "Brute Force Technologies in Early Modern Japan: The Case of Flood Hazard Amelioration." Three additional

Dr. Philip Brown conducts research in China.



presentations ("The Great Tochio Flood of 1926: Limits to Modernization in Flood Amelioration," AAS, Honolulu, April 2, 2011; "Floods, Drainage and River Projects in Early Modern Japan," International Water History Association, Kruger National Park, South Africa, July 7, 2011; and "Constructing Nature: The Case of the Echigo Plain," Beijing Normal University, Beijing, September 1, 2011) have kept him hopping.

In March, **Derek Heng** (associate professor, history) presented his paper, titled "Regional Commodity Exchanges, Networks and the Integration of Economic Markets—the Case of China and the Malacca Straits Region (10th to 14th centuries, AD)," at a workshop organized by the Institute of Southeast Asian Studies, held in Singapore on the topic of "Empires and Networks: Maritime Asian Experiences 9th to 19th Centuries." In April, he presented a paper titled "State Formation and Evolving Naval Strategies in the Melaka Straits Region in the Mid-First to Mid-Second Millennia AD," at the Association of Asian Studies Annual Meeting and International Convention of Asian Scholars 2011, Hawaii. He served as a member of the reading committee for the ICAS 7 book prize for the humanities, and was appointed the editor of *Berita*, the newsletter of the Malaysia/Singapore/Brunei Studies Group (Association for Asian Studies). His book, titled *Singapore in Global History*, and co-edited with Syed M. Khairudin Aljunied, was published by Amsterdam University Press, 2011.

John Huntington (professor, history of art) presented part of a new study, titled "Bactro-Gandharan Art Beyond its Homeland: A study of the influence from the 'West' on Chinese Buddhist Art," at *In the Shadow of the Golden Age* conference sponsored by the Department of Asian and Islamic Art, Bonn University, October 13-15, 2011.

Heather Inwood (assistant professor, East Asian languages and literatures) published an article, titled "Between License and Responsibility: Reexamining the Role of the Poet in Twenty-First-Century Chinese Society," in the Winter/Spring 2011 edition of *Chinese Literature Today*. In addition, Dr. Inwood published "The Mediatization of Contemporary Chinese Poetry," which was featured in the spring 2011 edition of the journal *New Poetry Criticism*, published by Peking University Press. In addition, Dr. Inwood translated several poems by the "post-70s" poets Leng Shuang and Shen Mujin, scheduled to appear this October in *Push Open the Window: Contemporary Poetry from China*, edited by Qingping Wang and published by Copper Canyon Press. In May 2011, Dr. Inwood was invited to give a presentation to the OSU Alumni Club in Washington, DC on the topics of Chinese internet culture, memes, and satire. In September 2011, Dr. Inwood presented

a paper at the British Association for Chinese Studies (BACS) annual conference in Edinburgh, Scotland, titled "Online/Offline Marketing in the Creation of a Bestseller: Demystifying The Tibet Code."

Tom Kasulis (professor, comparative studies), in collaboration with James W. Heisig and John C. Maraldo, has co-edited *Japanese Philosophy: A Sourcebook*, University of Hawai'i Press, 2011. This comprehensive volume of over 1300 pages includes translations of major Japanese texts of philosophical interest ranging from the Shotoku Constitution of 604 up through articles as recent as 2009. It includes the work of over 100 translators and contributors from around the world. In July, the University of Tokyo Center for Philosophy and the Japan Foundation hosted a media event and workshop inaugurating the book. Also in July, *The Sourcebook* was the subject of two of the three plenary addresses at Kyoto University for the annual meeting of the History of Japanese Philosophy Forum. Professor Kasulis spoke at both events. This seven-year project received support from the Japan Society for the Promotion of Science, the Roche Foundation, the Nanzan Institute for Religion and Culture and the Suntory Foundation. Currently, Herder Press of Spain is preparing a Spanish translation of the book.

Guoqing Li (professor, university libraries), on a month-long visit to China last summer, attended four conferences: the "International Symposium on Chinese Studies in North America: Past and Present," hosted jointly by East China Normal University and the East Asian Library of University of Pittsburgh in Shanghai; the "Jingling International Forum on Ming and Qing Fiction," hosted by the Academy of Humanity and Social Science of Jiangsu Providence in Nanjing; the "Symposium on Lushan Mountain and Chinese Culture," hosted by Jiujiang College in jiujiang; and the "International Conference on Chinese Local Gazetteers," sponsored by the Office of China Local Gazetteers Directorate and Society for China Local Gazetteers, and organized by the Office of Ningbo Municipal Local Gazetteers in Ningbo. At these conferences, Professor Li presented papers and chaired panel sessions. In addition, he addressed the various groups in his capacity as president of the Society for Chinese Studies Librarians in North America. One of his presentations, titled "Current Status of Studies on Ming and Qing Fiction in the North America," was chosen as an outstanding paper and published in a special issue of *The Journal of Ming Qing Fiction Studies* (No.2, 2011, p. 257-268, ISSN 10043330). At the conclusion of his trip, he accepted an adjunct professorship at the College of History at Guangxi Normal University, the second courtesy appointment he received from a Chinese university. The first one was given by



Dr. Quoqing Li addresses group as President of the Society for Chinese Studies Librarians in North America.

the College of Information Management at Wuhan University in 2006.

Professor Li also brought back two newly published books: *Wen Ming de Jiao Feng*, a Chinese translation of *The War of the Civilizations* (by George Lynch, trans. Zheng Wang & Guoqing Li, ISBN: 978-7-5013-4592-2) and *Xi Shan Luo Ri*, a Chinese translation of *An American Engineer in China* (by William Barclay Parsons, trans. Jingxian Yu & Guoqing Li, ISBN: 978-7-5013-4591-5). These works are part of the translation series called *Personal Experiences in China*, co-edited by Guoqing Li and Youlin Guo and published by Beijing National Library of China Press, 2004. The purpose of the series is to provide different perspectives on Chinese history from the 18th century to the turn of 20th century for Chinese scholars, drawing from writings by foreign missionaries, diplomats, businessmen, explorers and scientists among others, and in variety of forms such as letters, memoirs, reports and so on. To date, 14 titles have been published and two more will be out next year.

Mineharu Nakayama (professor, East Asian languages and literatures) jointly published three articles and delivered talks at recent conferences: the first, titled "Locality in L2 Japanese and English," (with Noriko Yoshimura and Koichi Sawasaki at University of Thessaloniki, Thessaloniki, Greece September 2011); followed by "L2 acquisition of English expletives and raising constructions," (with Noriko Yoshimura at the 13th Annual Meeting of the Japan Society of Language Sciences, Kansai University, Osaka, Japan, June 2011); and lastly, "Working Memory and Processing of Relative Clauses in L2 Japanese," (with A. Kashiwagi at the Annual Meeting of the Japan Second Language



Faculty News

Faculty Updates CONTINUED

Association, Bunkyo University, Saitama, Japan, June 2011).

Chan Park-Miller (professor, East Asian languages and literatures) delivered a series of lectures in 2010-2011, including: "Redefining 'Folklore' in the Transitions and Transformations of Korean Music" (New York Sanjo Festival and Symposium: Korean Sanjo, Shamanism, and Ritual Traditions in Asia, October, 2010); "Oral Tradition in Korea Today: Discourse and Performance" (Sogang University International Program, September, 2010); "Aesthetics and Politics of Creating Bilingual P'ansori in America" (Association for Korean Studies in Europe, 2011); and "Singing the Late Chosôn Poetics of Justice in P'ansori," as part of panel 18, "Between History and Fiction: Crimes and Punishments of the Late Chosôn" (Association for Asian Studies, March, 2011); "Oral Tradition Today" (University of Kentucky, March 2011); "Traditional Korean Culture/ P'ansori in K-12 Teacher Seminar: Korean Oral Tradition Today" (The Ohio State University, April, 2011); "Traditional Music in Contemporary Korea" (Institute of Korean Studies, Sogang University, August, 2011); "Creativity and Character Education" (Sogang University Art and Technology Program, for K-12 and special

education teachers, administrators, and policy makers of Korea, August, 2011).

In addition, Professor Park-Miller was an invited presenter for two panel presentations in 2011: The Social Science Research Council Korean Studies Advisory Group Meeting (New York SSRC Headquarters) and The First Korean Literature Forum, (The International Communication Foundation, Seoul, Korea). She was an invited discussant in "Session 1: Colonial Identities, at Present and Future of Korean Literary/Textual Scholarship," University of Michigan, October, 2010.

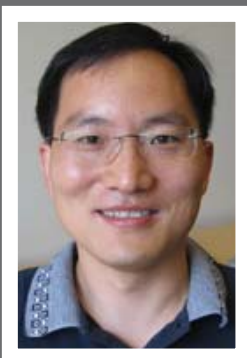
Special lectures/performance by Dr. Park Miller include: "Performance and Commentary of P'ansori, Korean Storysinging" (Culture, Counter-Culture and Modernity: A Faculty Development Workshop for Infusing East Asia into the Undergraduate Curriculum, University of Wisconsin-River Falls, October, 2010); and "Performance and Commentary: The Survival of a Hare" (2011 Bilingual adaptation from P'ansori Sugungga, Song of the Underwater Palace, University of Kentucky Asian Center, March 2011).

Dr. Park-Miller has also published volume two of *Songs of Thorns and Flowers: Bilingual Performance and*

EASC welcomes new faculty members in East Asian Languages and Literatures and History of Art



Professor **Youn-mi Kim** joins the Department of History of Art as a specialist in East Asian Buddhist art, with emphasis on cross-cultural relationships between art and ritual. She received her B.A. from Seoul National University and Ph.D. from Harvard University. She is especially interested in symbolic rituals, in which an architectural space serves as a non-human agent; the interplay between visibility and invisibility in Buddhist art; and the sacred spaces and religious macrocosms created by religious architecture for imaginary pilgrimages. Based on archaeological data from a medieval Chinese pagoda, her research also investigates the historical traces of a Buddhist esoteric ritual from Liao China to Heian Japan. She is currently working on a book manuscript titled *Art, Space, and Ritual in Medieval Buddhism: From a Liao Pagoda to Heian Japanese Esoteric Ritual*, and an edited volume *New Perspectives on Early Korean Art: Early Korea Project Occasional Series*. Her teaching interests include pre-modern Chinese, Korean, and Japanese art, and various issues related to religious art in Asia.



Professor **Zhiguo Xie** joins the Department of East Asian Languages and Literatures this academic year, as a member of the Chinese Linguistics program. Professor Xie completed a dual bachelors degree in China from the University of Science and Technology (B.S. in Science English and B.E. in Computer Science), and two M.A. degrees in Linguistics in the U.S., the first completed at Syracuse University and second at Cornell University where he completed his Ph.D. in Linguistics in Spring 2011. Under co-chairs Professors Mats Rooth and Dorit Abusch, his dissertation is titled "The Relevance of Gradability in Natural Language: Chinese and English." Professor Xie's research explores the structure and meaning of various languages, especially Mandarin Chinese. He is also interested in sociolinguistics and discourse analysis of the Chinese language. In addition, he has knowledge of the Tibetan language.

Faculty Updates CONTINUED

Discourse on Modern Korean Poetry Series, titled "There Remains Words To Say" (including selected poems by Yoo An-Jin, edited with introduction, translation and commentary by Chan E. Park, Foreign Language Publications, 2011). Published annually, *Songs of Thorns and Flowers* features works of the Poets Laureate, to complement Korean language acquisition and literature in the global academe.

Shelley Fenno Quinn (associate professor, East Asian languages and literatures) in October 2011 participated in an international lecture series, co-sponsored by the Toshiba International Foundation and Josai International University. Delivered in Japanese, her lecture was titled "Noh no 'hana' wa kaigai de mo saku ka, Amerika no gakusei o 'tane' to shite" (Will the Noh 'Flower' Blossom in Foreign Soil? The Case of American University Students). An abstract of the talk in English is available at http://www.toshiba.co.jp/about/tifo/eng/reports/111001_quinn.html.

Christopher A. Reed (associate professor, modern Chinese history) published *From Woodblocks to the Internet: Chinese Publishing and Print Culture in Transition, circa 1800 to 2008* (co-edited with Cynthia Brokaw) (Leiden: E.J. Brill, 2010), which

included 13 articles by 12 contributors, including his article "From Woodblocks to the Internet: Chinese Printing, Publishing, and Literary Fields in Transition, c. 1800 to 2008," pp. 1-38; and "Advancing the (Gutenberg) Revolution: The Origins and Development of Chinese Print Communism, 1921-1947" article, pp. 275-314. He also published "Lithographic and Modern Chinese Printing," 508-09 (1200 words) in *Encyclopedia of Modern China*, David Pong et al., eds. (Farmington Hills, MI: Scribner/Thomson/Gale Publ., 2009), and fifteen encyclopedia entries on modern Chinese publishers (2050 words total) in Michael F. Suarez & Henry Woudhuysen et al., eds., *Oxford Companion to the Book* (Oxford: Oxford University Press, 2010). He delivered papers at the World History Association conference at Capital Normal University, Beijing; and at the International Convention of Asia Scholars (ICAS) in Daejeon, South Korea; along with invited talks at the National University of Singapore, USC-Huntington Library Early Modern Studies Institute, and Northwestern University. He continues to serve on the editorial boards of *Twentieth-Century China*, *Book History*, and *ICAS Proceedings* (Amsterdam University

CONTINUED ON PAGE 18

Congratulations to East Asia-related faculty members on their promotions

Two East Asia-related faculty members received promotions to associate professor with tenure, effective October 1, 2011. **Derek Heng** of the history department on the Marion campus was promoted, as well as **Joel Wainwright** of the geography department.

Professor Heng's research interests center on the state formation of Maritime Southeast Asian states in the pre-modern era, and the trans-regional interactions, including trade, diplomacy, culture and migration, between Southeast Asia, China and India up to the early colonial period. He works with Malay and Chinese classical texts, epigraphic material and archaeological data to extract and postulate on the nature of relations between states and economies, and their respective changes over time. He also contributes to the discourse on the historiography of modern-day Singapore, examining the intertwined relationship between academic historical research, political rhetoric and the construction of the national narrative. His publications include *Singapore: A Seven-Hundred Year History* (Singapore: National Archives of Singapore, 2009), *Reframing Singapore: Memory, Identity and Trans-Regionalism* (Amsterdam: Amsterdam University Press, 2009), and *Sino-Malay Trade and Diplomacy in the Tenth to Fourteenth Centuries* (Athens: Ohio University Press, 2009).

Professor Wainwright studies political economy, development, environmental politics and social theory. His work draws upon an array of theoretical approaches, particularly political economy and postcolonialism. He is author of *Decolonizing Development: Colonial Power and the Maya* (Oxford: Blackwell). One area of his research examines the ways that distinct social groups contest economic change. With this research, he aims to debunk the prevailing narrative that treats globalization as a totalizing power and that sees "anti-globalization" as a counterpart formed solely in reaction. Much of this research has centered on the diverse forms of resistance to the World Trade Organization (WTO). After coauthoring a widely-cited essay analyzing the 1999 Seattle protests, he wrote a chapter for an edited volume that contrasts the negotiations within, and demonstrations around, the 3rd and 5th WTO Ministerials in Seattle and Cancún. At these events and elsewhere, he has studied the dynamics surrounding the representation of ostensibly "anti-global" activists. This research led to a new line of collaborative research on transnationalism and social movements in South Korea. Since 2007, he has made three trips to Korea; written three research papers; and started advising two Korean PhD students.



Faculty News

Faculty Updates CONTINUED

Press), International Institute of Asian Studies (IIAS), Leiden University, The Netherlands. At OSU, in the last few years, he has served on the Advisory Council of the EASC and as member/chair of the Graduate Studies Committee of the Area Studies M.A. program.

Patricia Sieber (associate professor, East Asian languages and literatures) spent a month in Summer 2011 conducting research at the Bibliothèque nationale de France in Paris. Dr. Sieber also organized three events: (1) a roundtable titled "Between Court, Elite, and Commoners: Negotiating the Boundaries of Qing Drama" (Association for Asian Performance, Chicago, Aug 2011), (2) a panel called "The Many Lives of a New Canon: Performance Genres, Print Culture, and Social Reproduction in Qing China" (Association for Asian Studies, Toronto, March 2012), and (3) an Institute for Chinese Studies Graduate Forum "Texts At the Crossroads: Books of Genius at Home and Abroad" (OSU, Columbus, May 2012). In the fall, she participated in the international symposium "Sinologists as Translators in the 17-19th Century" held at the Chinese University of Hong Kong with a presentation

on the translation strategies of the *Huajian ji*, the eighth book of genius. She also gave invited talks on her current Yuan dynasty sanqu song project at Georgetown University and at the Humanities Forum at the University of Nevada, Las Vegas.

Puisan Wong's (research scientist, otolaryngology) paper titled "Acoustic characteristics of three-year-old's correct and incorrect monosyllabic Mandarin lexical tone productions" has been accepted for publication at the *Journal of Phonetics*. She gave an invited presentation at Ohio University in May and another invited presentation at the Boys Town National Research Hospital in July. She also gave a talk on "Acquisition of Mandarin Lexical Tones by Children" at the Institute for Chinese studies and a guest lecture for the Chinese phonology course in the Graduate Chinese Linguistics Program at the Department of East Asian Languages, The Ohio State University. In May, she presented a study titled "Physiological constraints explain order of Mandarin tone acquisition in three-year-old children" at the 161th meeting of the Acoustical Society of America.

Student News

Focus on Study Abroad

OSU recognized as top 10 university for NSEP Boren Fellowship recipients

The Ohio State University has been recognized among the top 10 universities for NSEP Boren Fellowship Awards for 2011-12 (<http://www.borenawards.org/>). Boren Scholarships and Fellowships provide unique funding opportunities for U.S. undergraduate and graduate students to add an important international and language component to their educations. Focusing on geographic areas, languages, and fields of study that are critical to U.S. national security, broadly defined, and underrepresented in study abroad, the NSEP Boren program at OSU is coordinated by the Foreign Language Center.

Two 2011-12 recipients from OSU will focus on East Asia. **Luella Teresa Albuquerque Canarsky**, a double major in Korean and Portuguese with a minor in Linguistics, will study Korean at Yonsei University in South Korea. **Jasmine Sims**, a double major in Psychology and Chinese, will study at the Beijing Language and Culture University and also Fudan University in Shanghai.

For application info for 2012-13, contact Rebecca Bias at bias.3@osu.edu or 292-4137.

Fulbright U.S. Student Grants awarded to East Asia-focused students

Yang Wang (history of art) was awarded a Fulbright U.S. Student Grant to study in China during academic year 2011-12, while **Craig Nelson** (history) was selected as an alternate to study in Japan. Coordinated by the Graduate School, 14 OSU graduate students were nominated for Fulbright grants for 2011-2012 and eight nominees were selected as finalists by the Fulbright National Screening Committee. Of those, four students were awarded research grants by their country of interest, and two nominees were selected as alternates. Each grantee and alternate is a doctoral student in their respective graduate program. For further information on OSU's Fulbright program, contact Bobbi Davis-Jones at davis-jones.1@osu.edu or 247-7293.

Focus on Study Abroad CONTINUED



ABOVE: Young Rae Choi poses with local government officials.
BELOW: Fishing vessels in a port in Jiaozhou Bay displaying Chinese flags.

“This summer I was in Qingdao, China. Qingdao is a beautiful coastal city located in the mouth of Jiaozhou Bay of the Yellow Sea. I learned Chinese through the OSU Intensive Chinese Language Program for two months and conducted field work on coastal land reclamation. Large-scale reclamation of shallow seas into urban and industrial land has recently emerged as a solution for land development in China, but potentially sparks social and ecological crisis, making it a topic worthy of investigation as China’s economic development path conflicts with environmental justice. The language training in parallel with research improved my understanding of China and ability to communicate with Chinese scholars and local people as a foreigner. I thank the Louise Loh Scholarship and the University Fellowship for providing me with this wonderful opportunity.”

■ **Young Rae Choi, geography, Summer 2011 Louise Loh Scholarship recipient, studied in Qingdao, China**

“The FLAS fellowship provided me with the opportunity to study in Taipei, Taiwan last summer. At the International Chinese Language Program (ICLP) at National Taiwan University, I was able to devote full attention to intensive

study of the Chinese language. After completing the program, I am amazed at the degree to which my language abilities improved over the course of a single summer. This experience has proven invaluable to my current M.A. thesis research and will most certainly assist me in achieving future academic goals.”

■ **Joshua Hubbard, interdisciplinary East Asian studies, Summer 2011 FLAS Fellow, studied at National Taiwan University**



“I am living in Shanghai for this year and conducting field studies for my dissertation, “Transtemporal and Cross-border Alignment: The Rediscovery of Yimin Ink Painting in Modern China, 1900-1949,” financed by the two-year Ittleson Fellowship from the Center for Advanced Study in the Visual Arts, National Gallery of Art,

Washington D.C. I used the Loh Memorial Scholarship to travel to Beijing in mid-September, presented a paper at the Peking University International Graduate Student Conference of Art History, utilized materials critical to my dissertation research at the Peking University Library and the National Library, and viewed paintings of pertinent subjects at the Palace Museum and the National Art Museum of China. I am grateful to the generous support of the Louise Loh Memorial Fund and feel lucky that I get to enjoy a year of productive research and good life in Loh’s home city.”

■ **Yanfei Zhu, history of art, Academic Year 2011-2012 Louise Loh Scholarship recipient, studying in Shanghai, China**



Student News

Student Updates

Man He (PhD candidate, East Asian languages and literatures) presented two papers between July and October of 2011: "China 'Roaring' in the World: the International Journey of the Left-wing Theatrical Productions of Roar, China!" (Rocky Mountain Modern Language Association, Scottsdale, Arizona, October, 2011); and "Self-Fashioning for the New Nation State: Performing Art and Life in the Modern Chinese Theatre, 1900s-1920s," (the 16th European Foundation for Chinese Music Foundation and Asian Performing Arts Forum Conference on Performing Arts in Contemporary Asia, "Tradition and Travel," Royal Holloway University of London, Egham, UK, July, 2011).

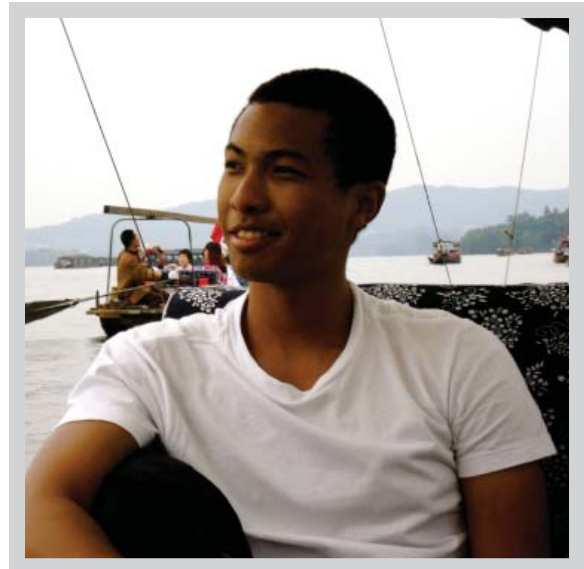
Ariana Maki (PhD candidate, history of art) recently published "A Zhabdrung Phunsum Tshogpa (zhabs drung phun sum tshogs pa) Thangka, (from the National Museum of Bhutan Collection" in *Journal of Bhutan Studies*, Vol. 25, Winter 2011). She participated as panel organizer and chair of "Tradition and Evolution in Bhutanese Intangible Culture" at the Association for Asian Studies, Honolulu, Hawaii, March 31-April 3, 2011. In addition she served as panel chair and participant with her paper, "Recent Findings from the National Museum of Bhutan Collection" (for the panel "Visions Made Manifest: Imagery and Artists in Bhutanese Buddhism" at the SSEASR, Thimphu, Bhutan, June, 2011).

Ilana Maymind (PhD candidate, comparative studies) has successfully completed and defended her dissertation "Ethics in Exile: A Comparative Study of Shinran and Maimonides." Her advisers were Tom Kasulis (professor, comparative studies) and Tamar Rudavsky (professor, philosophy).

Seth Wiener (PhD candidate, East Asian languages and literatures) received the 2011-12 academic year FLAS in addition to the 2010-11 Department of East Asian Languages and Literatures Tien-Yi Li Award. He presented two papers on Chinese linguistics at the 23rd North American Conference on Chinese Linguistics (University of Oregon, Eugene, OR). One of these papers was selected for the Top Graduate Student Research Award.

David Young (Chinese Flagship program), along with a group of students from the program, is currently studying abroad in China. Each student has a specific research focus ranging from Chinese ethnic music preservation, politics and art, to philosophy. Research is conducted in Mandarin Chinese.

David is currently at Fudan University in Shanghai studying the new Confucian revival in mainland China and its effects on China's educational system. He received the Chinese Government Scholarship to fund his studies, and has been conducting interviews of



Chinese Flagship Program student David Young visits Hangzhou and Shanghai, China.

leading professors in the field. In addition to classes and research, David has been travelling during the Chinese national holiday and participating in Taichi and Wingchun near campus.

Xin Zhang (MA candidate, East Asian languages and literatures) has been a participant in the SPEAC Chinese teacher Training program in Qingdao during summer of 2011.

Yanfei Zhu (history of art) presented a paper, "Shitao = Post-Impressionist School (?): Artistic and Intellectual Products of Modernism in Early Twentieth Century China," at the International Graduate Conference of Art History, Peking University, Beijing, China, in September 2011.



IJS internship program fosters cross-cultural exchange between Ohio and Saitama

For the past 11 years, university students from Ohio and its sister-state, Saitama, Japan, have been participating in a cultural and educational exchange. The Ohio-Saitama and Saitama-Ohio company internship programs host students from across each state or prefecture that are interested in learning more about international business, while improving their language skills.

The Saitama-Ohio Company Internship Program allows interns from Japan to gain experience with Ohio companies during their five-week stay. This summer, two program participants, **Michiru Arai** and **Yukari Kayama**, learned about Ohio business culture. Michiru spent time at BioOhio, Columbus 2020, The Ohio State University's Institute for Japanese Studies and at the Ohio Department of Development's Global Markets Division. Yukari spent time at Columbus 2020, Ohio News Network and at the Institute for Japanese Studies at The Ohio State University.

Similar experiences were taking place this summer in Japan as program participants from Ohio interned with Japanese companies to learn about business, while improving their language skills. This year's interns were **Patricia Bowden** (Kent State University), **Elizabeth Donaldson** (Ohio University) and **Laura McGhee** (The Ohio State University). The interns worked at Bushu Gas Co., Ltd., Kanekoseisakusho Co., Ltd., and Saitama Co-op, respectively. Since 1991, 81 interns from universities across Ohio have participated in the Ohio-Saitama Company Internship Program in Saitama, Japan. Those interested in the Ohio-Saitama Company Internship Program are encouraged to download the application at <http://japan.osu.edu>.



Gathered in Japan with the Saitama Prefecture Governor are all of the 2011 Ohio-Saitama and Saitama-Ohio interns: (from left to right) Patricia Bowden, Michiru Arai, Yukari Kayama, Governor Kiyoshi Ueda, Elizabeth Donaldson and Laura McGhee.

“The Saitama-Ohio internship helped me realize the complexity of culture, and its role in both the workplace and at home. This opportunity also allowed me to actively participate and gain incredibly valuable experiences that have helped me to achieve my personal and professional goals... This internship has truly been the greatest experience of my life, and I will treasure it forever. I hope to return to Japan sometime very soon.”

■ **Laura McGhee, Saitama-Ohio Internship Exchange Program, Summer 2011**

Congratulations to EASC fellowship winners!

Academic Year 2011-2012 Foreign Language and Area Studies (FLAS) Fellowships:

Frederick Bowman, Japanese, graduate student, East Asian languages and literatures
 William Chou, Japanese, graduate student, history
 Elise David, Chinese, graduate student, history of art
 Sara Dominguez, Japanese, graduate student, East Asian studies
 Sean Escoffery, Chinese, graduate student, political science
 Brandon Frank, Chinese, professional school student, law
 Gregory Freitag, Chinese, graduate student, East Asian studies
 Joshua Hubbard, Chinese, graduate student, East Asian studies
 He Man, Japanese, graduate student, East Asian languages and literatures
 Stephanie Metzger, Japanese, graduate student, East Asian studies
 Catherine Matacic, Chinese, graduate student, East Asian languages and literatures
 Christine Shaw, Chinese, professional school student, business
 Nathan Stoltzfus, Korean, undergraduate student, food, agricultural, and biological engineering
 Timothy Thurston, Tibetan, graduate student, East Asian languages and literatures
 Seth Wiener, Chinese, graduate student, East Asian languages and literatures

Center News

Upcoming 2012 Events

INSTITUTE FOR CHINESE STUDIES

Confirmed events:

January 6, 2012, 1:30 p.m.

Howard Y.F. Choy, Chinese language and cultural studies, Wittenberg University

"Narrative as Therapy: Stories of Breast Cancer by Bi Shumin and Xi Xi"

January 27, 2012, 1:30 p.m.

Eugenia Lean, history, Columbia University

"Men, Make-up and the Chinese Modernity: Chen Diexian's Recipes for Manufacturing Success in the Woman's World (Nvzi shijie) (1915)"

February 3, 2012, 1:30 p.m.

Jonathan Stalling, English literature (East-West poetics), University of Oklahoma

"Contemporary Traditionalism in Chinese Classical Poetry Scholarship: A Return to New Formalism or Toward a "New Performalism"

March 9, 2012, 1:30 p.m.

Xiaomei Chen, East Asian languages and cultures, University of California at Davis

March 16 - 17, 2012

"Workshop on Innovations in Cantonese Linguistics"

Anne Yue-Hashimoto, Chinese language and linguistics, University of Washington

Alan C.L. Yu, linguistics, University of Chicago

March 30, 2012, 1:30 p.m.

Matthew Wells, Chinese studies, University of Kentucky

"Faith in History/Faith as History: Biography and Hagiography in Early China"

April 20, 2012, 1:30 p.m.

Zong-Qi Cai, pre-modern Chinese, comparative literature, and Medieval studies, University of Illinois

"Intraform-ality and Interform-ality: Understanding the Art of Classical Chinese Poetry"

April 27, 2012, 1:30 p.m.

Weijing Lu, history, University of California at San Diego
"Marriage and Intimacy in Late Imperial China"

May 4-5, 2012

ICS Graduate Student Forum: "Texts at the Crossroads: Books of Genius at Home and Abroad"

Shang Wei, East Asian languages and cultures, Columbia University

May 11, 2012 1:30 p.m.

Parks M. Coble, history, University of Nebraska-Lincoln
"Trauma and Displacement in Wartime China, 1937-1945: The Experiences of Wartime Mobility"

Dates to be announced:

Sarah Schneewind, history, University of California at San Diego

"Declaration of Independence Imitates the Great Announcement in the Shangshu"

Peggy Wang, art history, Denison University

"Art of Artifice: Advertisements in Contemporary Chinese Art."

Karen Mancl, food, agricultural and biological engineering (FABE), The Ohio State University

"The Culture of Water Pollution Control in Rural China"

Wang Ning, English and comparative literature, Tsinghua University (Beijing)

"Postmodernism in China"

David Germano, religious studies, University of Virginia
"Collaborative Digital Technology in China on Tibetan Culture"

For information about these and other events, contact ICS Assistant Director Jeffrey Chan at chan.184@osu.edu.

INSTITUTE FOR JAPANESE STUDIES

May 11, 2012

Patricia Wetzel, Japanese, Portland State University
"Language in the Public Spaces of Japan"

May 18, 2012

C. Sarah Soh, anthropology, San Francisco State University
"The Comfort Women: Sexual Violence and Postcolonial Memory in Korea and Japan"

Dates to be announced:

Kinko Ito, University of Arkansas at Little Rock

Ted Mack, University of Washington

For information about these and other events, contact IJS Assistant Director Janet Stucky-Smith at stucky.7@osu.edu.



INSTITUTE FOR KOREAN STUDIES

January 27, 2012

Young-Chan Ro, religious studies, George Mason University

"Korean Diaspora, Korean Christianity, and Cultural Challenge"

February 17, 2012

Yafeng Xia, East Asian history, Long Island University

"Between Ideology and National Interests: China's Relationship with North Korea in the early Cold War"

May 4, 2012

"North Korea's Cold War"

A one-day conference based on newly released materials from the archives of the former Communist-bloc states. Ten scholars will discuss these materials and what they reveal about DPRK life and policy during the Cold War.

May 18, 2012

C. Sarah Soh, anthropology, San Francisco State University

"The Comfort Women: Sexual Violence and Postcolonial Memory in Korea and Japan"

For information about these and other events, contact IKS Director Mitchell Lerner at lerner.26@osu.edu.

Call for Abstracts for ICS Graduate Student Forum: "Texts at the Crossroads: Books of Genius at Home and Abroad"

The ICS Graduate Student Forum, featuring keynote speaker Shang Wei, associate professor in the Department of East Asian Languages and Cultures at Columbia University, will take place on May 4 and 5, 2012, at The Ohio State University, Columbus, Ohio. The workshop seeks to explore the processes by which the texts collectively known as the "books of genius" editions (*Sanguozhi yanyi*, *Haoqiu zhuan*, *Yu Jiao Li*, *Ping Shan Leng Yan*, *Shuihu zhuan*, *Xixiang ji*, *Pipaji*, *Huajian ji*, among others) emerged as an alternative canon of vernacular literature not only in late imperial China, but helped define the contours of a wave of Chinese world literature in Asia and elsewhere. The forum is a multidisciplinary event designed to foster interaction among graduate students with research interests in the intersection between gendered representations and consumption of texts, print commerce, performance, literary genre, region, empire, and travel between 1640 and 1949. Research on the migration of "books of genius" editions between media and genres, on their diffusion in different regions within China, on the mechanism of their travel abroad, and on their translations into different Asian and other languages and contexts are especially welcome.

ABSTRACTS: Abstracts are invited for 30-minute presentations related to innovative research on the "books of genius" in any discipline of Chinese cultural studies (e.g., literature, book history, theater, social and cultural history, comparative studies, translation studies, history of art, folklore, film, ethnomusicology, among others). Submissions are limited to one single-authored or one multi-authored paper per person.

- Abstracts must be written in English and on a single page, including examples, key references, etc.
- Prepare one copy of the abstract in PDF format, containing the name(s) of author(s), affiliation(s), and e-mail address(es). Save the file under the title LASTNAMEabstract.pdf.
- In the event of questions, please contact Prof. Patricia Sieber at sieber.6@osu.edu
- Abstract submission: Submit one copy of the abstract to osubooksofgeniusforum2012@gmail.com with the subject heading "Abstract."
- Abstract deadline: March 1, 2012, 11:59 PM Eastern Standard Time (EST)
- Abstract length: 250-400 words
- CV: Please include a CV of the primary author (no longer than 3 pages)
- Notification of acceptance via email: By March 15, 2012. Participants will have to secure funding from their own home institutions and/or other sources to attend the forum.

SPONSORS: Institute for Chinese Studies (ICS); co-sponsored by the East Asian Studies Center, the Department of East Asian Languages and Literatures (DEALL), the Graduate Student Association of East Asian Languages and Literatures (GREALL) and other units at The Ohio State University.

ORGANIZING COMMITTEE: Professor Patricia Sieber (Department of East Asian Languages and Literatures, OSU); Professor Ying Zhang (Department of History, OSU); Mengjun Li (PhD Candidate, Department of East Asian Languages and Literatures, OSU); Jeffrey Parkming Chan (Assistant Director, Institute for Chinese Studies, OSU).

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Faculty Director: Richard Torrance
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Institute for Korean Studies:

Faculty Director: Mitchell Lerner

Apply this winter for EASC Fellowships & Scholarships!

FLAS Fellowships for Undergraduate, Graduate and Professional Students

■ Application Deadline: February 1, 2012

EASC is seeking applicants for fellowships for Summer 2012 and Academic Year 2012-13 under the U.S. Department of Education's Title VI Foreign Language and Area Studies Fellowship program. Graduate and professional student fellowships are available to all full-time graduate and professional students at OSU at all levels and in any department who are pursuing a course of study which requires advanced East Asian language and area studies training. Undergraduate fellowships are available to students of junior or senior standing in a Science, Technology, Engineering or Mathematics (STEM) field who have successfully completed two years of East Asian language study at the college level. For further information and to access an application, visit <http://easc.osu.edu/FLAS.html>.

Intensive Chinese Language Scholarship

■ Application Deadline: March 2, 2012

EASC is accepting applications for the Intensive Chinese Language Scholarship for 2012-13. Students who plan to pursue a dual major or a dual degree in Chinese and in another discipline and who are enrolled in intensive Chinese language study will receive preference. For further information, visit http://easc.osu.edu/funding_undergrad.html.

Louise Zung-nyi Loh Memorial Scholarship

■ Application Deadline: March 2, 2012

EASC is accepting applications for the Louise Zung-nyi Loh Memorial Scholarship for 2012-13. The competition is open to undergraduate or graduate students in any field or major who have demonstrated an interest in East Asian studies. Preference is given to students with academic potential and a need for financial assistance. For further information, visit http://easc.osu.edu/funding_grad.html.